

MAGAZINE Section



Its shadow falls
on the ships of the world . . .

GOLDEN GATE BRIDGE

—Photo: Courtesy San Francisco Chamber of Commerce
Restless seas of a thousand shores roll interminably against the palisades of the Golden Gate and a mighty bridge leaps the entrance to San Francisco where ships of the world come and go.

Wayfarer's Chapel

By Eleanor Avery Price

THOUSANDS of people from all walks of life and from nearly every country in the world are visiting the unique Wayfarer's Chapel overlooking the Pacific Ocean above Portuguese Bend, Palos Verdes.

The chapel is built entirely of glass except for the supporting redwood beams and a very few panels of plaster. This unusual edifice was designed by Architect Lloyd Wright as a national memorial to Emanuel Swendenborg, scientist and theologian of the 18th century and founder of the Church of New Jerusalem.

When Wright started his design, he took into account the doctrine of New Jerusalem which believes that for every physical creation there is a corresponding spiritual idea, and that worship should therefore take place where as much of nature is visible as possible. Hence the great use of glass around 3500 square feet of it. A number of trees have al-

ready been planted and many more will be set out in the future so that worship and meditation in the chapel will seem free and close to nature yet protected by the glass roof and walls.

Mrs. F. F. Schellenberg of Palos Verdes conceived the idea of the Wayfarer's Chapel by the Pacific and talked of it to Mrs. Narcissa Cox Vanderlip, who donated three and three-fourths acres so that the dream could become a reality. The land and building are now the property of the general convention of the Churches of New Jerusalem in America. However, visitors of all denominations are welcome.

The chapel is 52 feet long, 35 feet wide, and nearly 30 feet high. The entrance was deliberately placed overlooking the Pacific so that visitors leaving the chapel would be inspired anew by the glorious expanse of the coastline and the blue waters of the Pacific.

Services for the laying of the cornerstone occurred in 1949 with Charles Laughton



—Photo by Baxter Omohundro

On a knoll above Abalone Point overlooking the Pacific near Portuguese Bend stands this unusual Wayfarer's Chapel built almost entirely of glass. Designed by Lloyd Wright, it draws visitors from all over the world.

taking part. The present building was dedicated on May 13, 1951.

MOST of the music in the Wayfarer's Chapel is in the form of recorded organ recitals of the world's best loved and finest religious music. The organ accoustics are in the ceiling and are so re-

markable in that the music seems to be coming from the sky.

Chapel services are held at 4 p. m. The door is open daily for meditation and prayer, and as many as 5000 people have visited the chapel in a single day. Some special services and weddings have taken place at

night, and the building is exceptionally beautiful when aglow after dark.

You can reach the Wayfarer's Chapel by driving west on Anaheim St. through Wilmington to the first intersection west of the Union Oil Refinery, Palos Verdes Dr., marked by large signboards,

leads up a hill to the left. Following this across Western Ave., one may turn left on Palos Verdes Dr., east at the reservoir for the shortest route to Portuguese Bend or continue on Palos Verdes Dr., north, through Palos Verdes Estates. Either road leads directly to the chapel.



—Photo by Gladys Dising

Wayfarer's Chapel is built entirely of glass except for redwood beams and a few plaster panels.

White Water Heaven

By Emmet Riordan

DONALD MacKENZIE found the McKenzie River country of Oregon in the spring of 1812. We (my family and I) discovered it one summer 115 years later. We, too, loved it and would have given it our name.

Poor Scotch spellers dropped the a from the Astorian's name but it reduced confusion caused by the MacKenzie River in far-north Canada, named after Alexander MacKenzie, cousin of Donald.

Judge Charles D. Wallace of the Municipal Court set our compass with talk of Redside

(rainbows), caught at McKenzie Bridge, a thousand miles away. With two young boys and one old car we started north.

Where U. S. Highway No. 28 now is as good as it is beautiful we met the construction crew. "Go thataway through the ferns and around the rocks," they said. We got stuck in the detour and wished we were home in California.

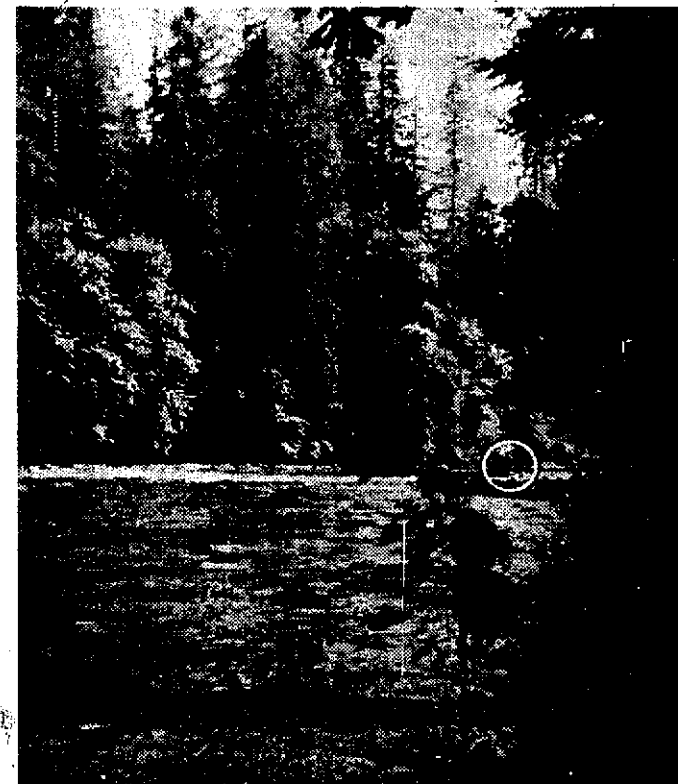
Then we came to the white water. We saw the Douglas firs and we lost our heart to the McKenzie. The beds of lava, Three Sisters, South Fork, Horse Creek, Blue River, Castle Rock—they are parts of the McKenzie country dominated by the glacial river.

We knew then that a Southern Californian's heaven was not gold-paved streets and fleecy clouds but a white water stream paved with nature-ovaled rocks and fenced with towering Douglas firs.

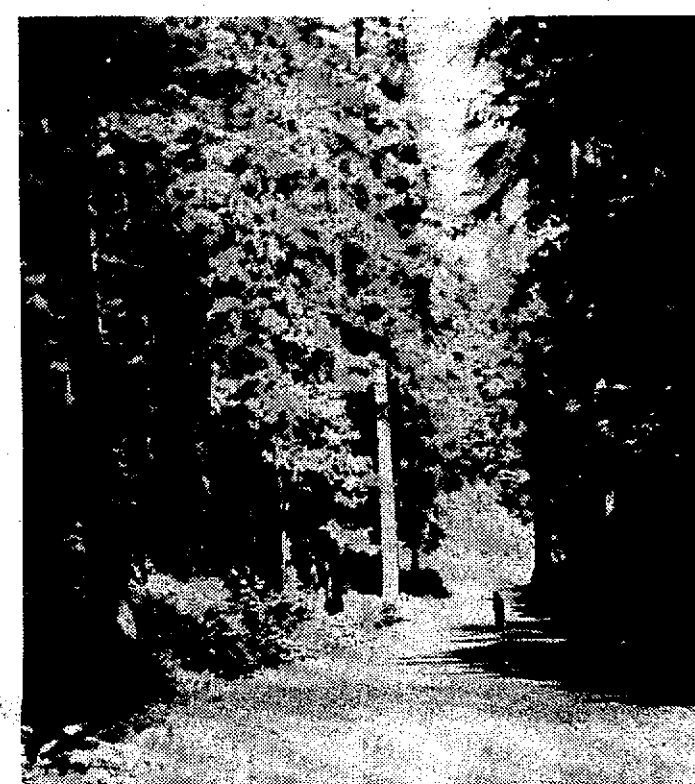
We returned again and again as most Southern Californians do. At first the postmistress at McKenzie Bridge acted as though she thought we should have passports. But after a few years we began to meet Long Beach residents now and then.

Oregonians took down some of the covered bridges; they cut down many thousand beautiful trees; the CCC "improved" the camps to the disgust of old-time forest rangers. But more and more there were California licensees on the road. Long Beach was especially well-known at McKenzie Bridge. Holiday Farm, the Log Cabin Inn, Blue River, Vida, Leuburg, Thompson's Ranch.

THEN came the war. The little boys, Dave and Emmet Jr., who found the river with us, went to the Pacific. There was no gas to drive to Oregon. An airplane man going to Africa advertised for sale a timber tract on the river and the highway. If it was on the



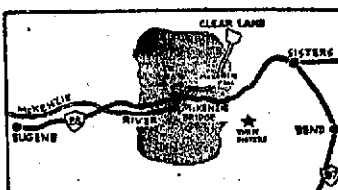
Big country makes fishermen feel small. On a rifle over a log, Dave (circle) enjoys fly casting.



Towering Douglas firs and the author on McKenzie Highway where it bisects the Riordan tract.

McKenzie we knew it had to be desirable. After peace we found it. Dave came back from Japan with Halsey and, squatting on a log he dipped his fingers in the McKenzie and whispered, "Ours, hey?"

Now we meet Long Beach on the river every vacation. In Donald McKenzie's footsteps go Ned Brown, Elmer Decker, Dr.



Shaded area shows location of "White Water Heaven" mid-Cascades.

and Mrs. Robert Henderson; Dr. and Mrs. Burns Chaffee, DA and Mrs. Frank B. Settle, Lynn Hosson, Earl Burns Miller, Lester D. Dawson and hundreds of other lovers of white water and green firs.

A waitress at Holiday Farm tells us they used to call our tract Ghost Hollow.

Surrounding it are hundreds and hundreds of fern-carpeted McKenzie forest acres belonging to Uncle Sam—which means you and me.

Pet PARADE

By Karen Smith

IF YOU believe a turtle is just a repulsive reptile, then you should meet Cookie, the 10-year-old pet turtle belonging to Mrs. C. B. Simpson on Clark Ave., Lake-wood Village.

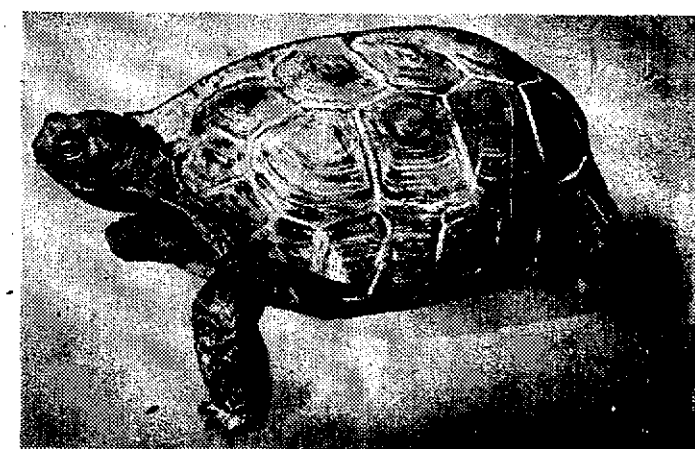
Although docile, Cookie has a mind of her own. She is fond of icy-cold lettuce and will picket the back door if she does not get about one-half head daily. She also likes canned peaches.

Cookie recognizes the voice of her mistress and, when called, will turn completely around, if necessary, to respond. She is a happy creature and waves her head back and forth when pleased. She shows special delight at finding herself out of hibernation which, for some reason, has always been on the day the swallows allegedly return to San Juan Capistrano.

Turtles can survive serious wounds and mutilations. They make good pets for small children but youngsters should be taught to handle them humanely. Turtles are prone to stay in the same locality all of their lives. However, it is wise to paint their shells a bright red or yellow and also to paint on the shell the name and address of the owners so that they can be quickly found and returned if they do stray.

Turtles hatch from eggs which are laid in holes scooped out by the female with her hind legs. These holes are dug in sand or soft ground, covered well, and hatched by the sun

in about two months. They are rugged and can survive serious wounds and mutilation. They should have a place to hibernate. A dark corner in the garage is excellent.



—Photo by Gladys Dising

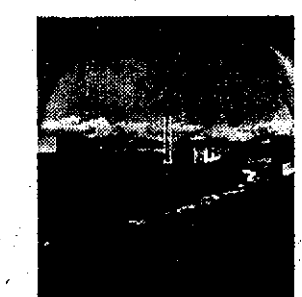
Turtles are interesting pets, showing more intelligence than usually believed. Turtle above is called Cookie.

IN THIS SECTION

Sunday, September 2, 1951

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SAN Francisco's Golden Gate appears on today's Southland Cover, photographed through the arch of another portal.



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FRED TAYLOR KRAFT
Magazine Editor



Press-Telegram Southland Magazine

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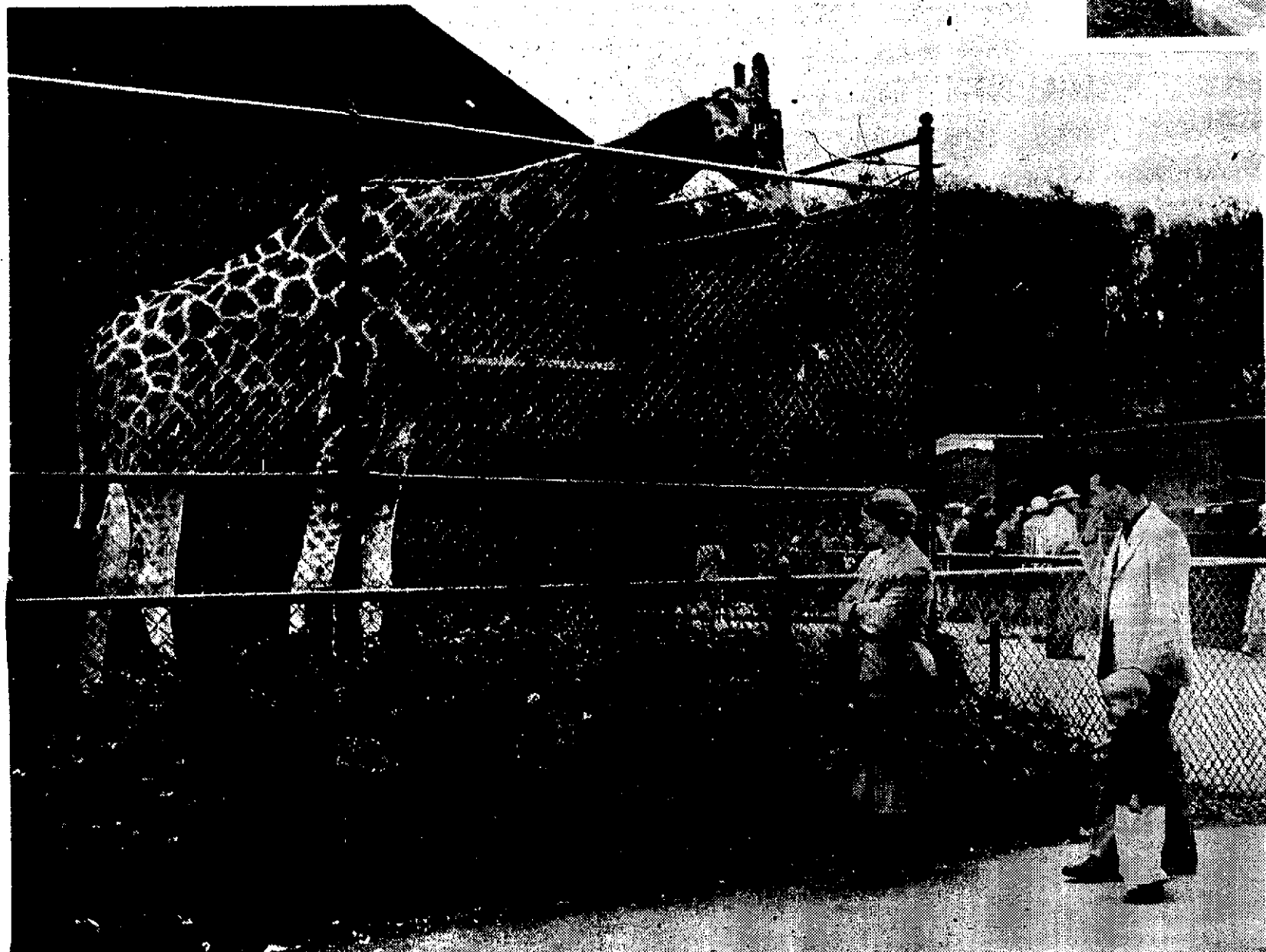
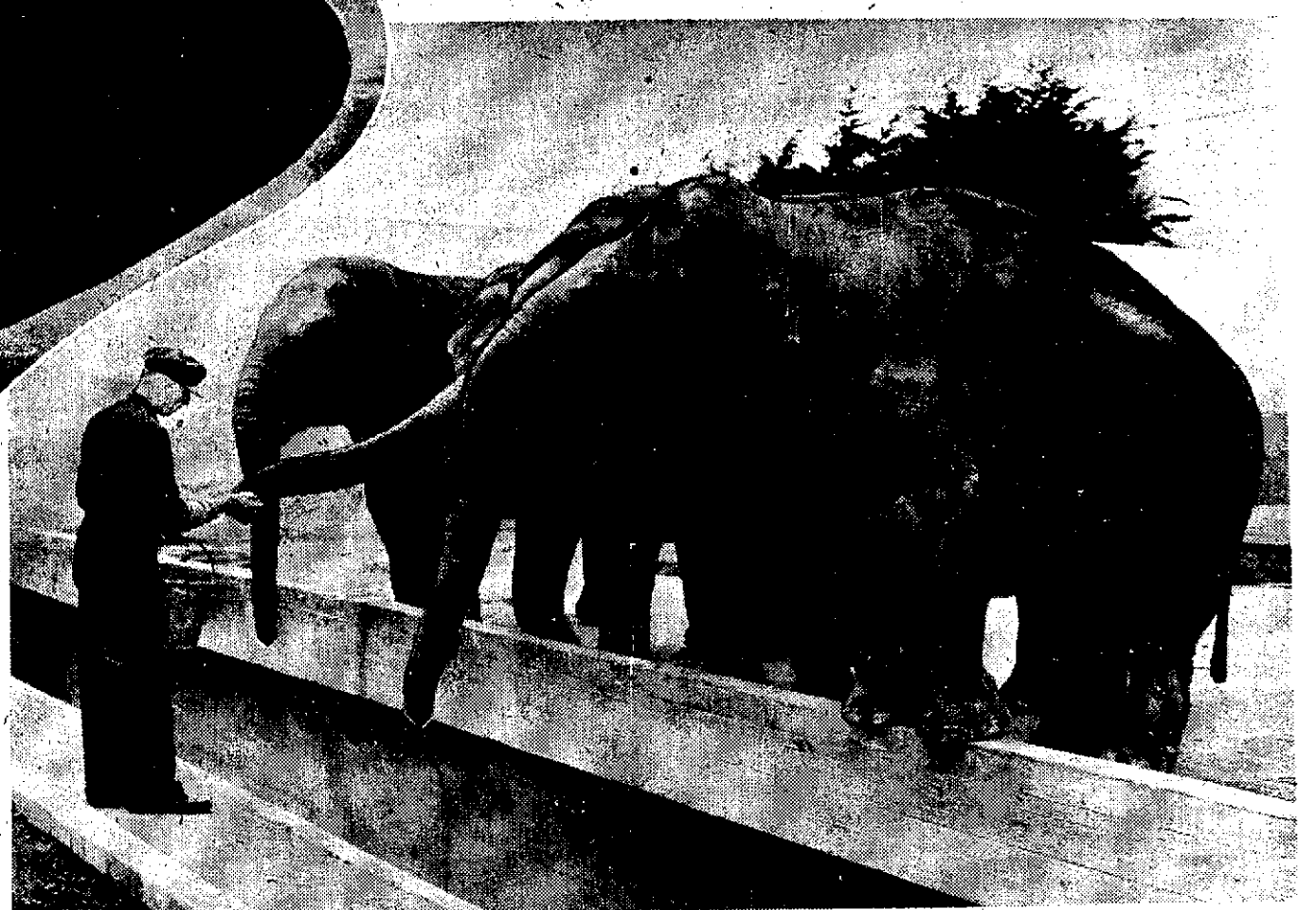
Rex Wheat Germ Oil

San Francisco's Famed Zoo

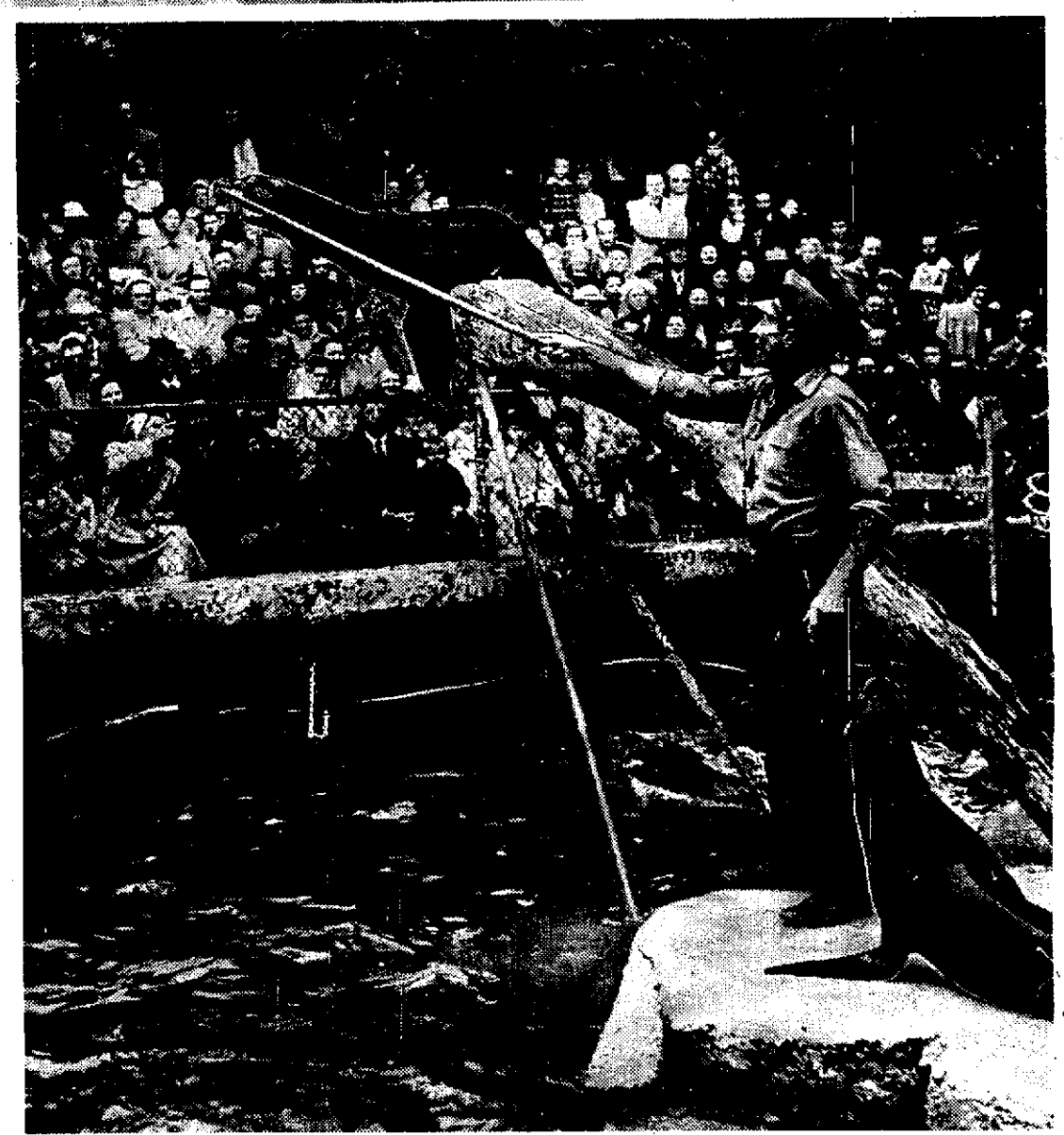
"The elephant sneezed and fell on his knees..." Well, perhaps the excitement at the famous Zoo in San Francisco is less intense than that centered around the accident to a pachyderm in the ballad about the "Animal Fair," but it is no less appealing to the residents of the City by the Golden Gate. At the Zoo are animals by the score, displayed, insofar as possible, amidst surroundings approximating their natural habitat. Attesting to the popularity of the Zoo as it is now conducted are crowds of visitors that surpass 27,000 attendance on a normal Sunday, and that run into four figures on week days. The Zoo is operated by a director and a crew of 26 men on a budget of \$242,048 a year—of which a total of \$42,500 is for food for the animals (the meat eaters alone gobble up 600 pounds of meat a day!). San Francisco's Zoo began back in 1924 when Herbert Fleishhacker, former park commissioner, gave the city two elephants. That was only a start and was a far cry from the modern establishment that now is a delight to children and grownups as well.



Puddles, only hippopotamus in the Zoo, makes it easy for Zoo visitors to feed her peanuts. Right, May, Marjorie, Virginia and Babs, the Zoo's four elephants, enjoy a snack in the modern quarters.



Raffie the giraffe has irresistible appeal. The Zoo has a friendly atmosphere, which may account for the good conduct there. No visitor has ever had to be ejected from the premises for disorderly behavior.



Trainer William Harlan gives a small reward to the tree-climbing seal at a performance of the seal show which always draws an appreciative crowd.



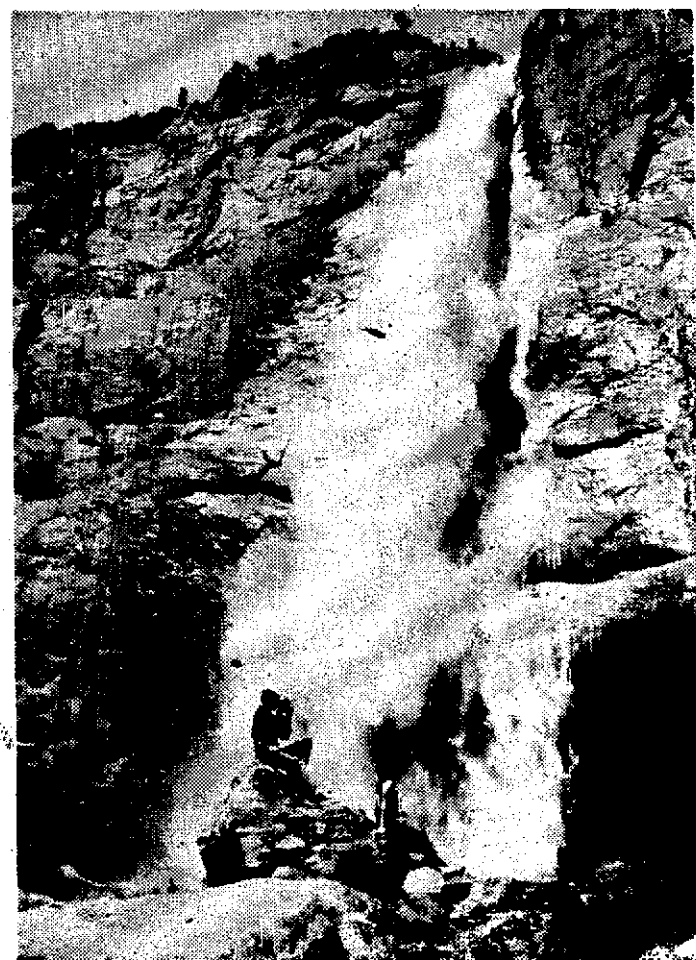
Yosemite's vast dignity rests the soul of man from tensions of his ordinary, worry-day life.

Spectacular Yosemite

Yosemite Valley and Yosemite Falls, as shown in these spectacular photos by Ansel Adams, are featured in the world's largest full-color transparencies, part of the giant Kodak Colorama in Grand Central Terminal, New York. They are 18 feet high, total 60 feet in length.



In the calm reaches of this green valley the visitor finds much to be thankful for; thankful, for instance, just to be alive, appreciating the handiwork of his Creator.



Great falls hurtle downward in a glory of foamy thunder to awe man, restore his sense of values.

Neurotic His Own Victim

MR. SMITH, by Louis Bromfield, 278 pp., New York: Harper & Brothers.

By Garald Lagard

THE LACK of privacy, both physical and mental, is one of the great disturbers of modern civilization, and Mr. Bromfield does a case history of a neurotic who was his own victim, feeding upon himself to his own extinction. The author uses "Mr. Smith" as a device to show the conforming man who is certainly common to the age. But within the pattern of day to day living there is a revolt against it, the urge to escape. But escape is only a transition to a deeper hunger, and one that is futile. There is nowhere to go.

Enid is the wife, and is certainly normal enough; she is definitely the type who reflects the very spirit and substance of a happy and successful marriage. But these very qualities are those that drive her husband to extreme mental measures to combat the urge for possession which is constant and needling. The tale moves back and forth, between an isolated island in the South Pacific, where "Mr. Smith" is at last granted the privacy to set down his story on paper, and in his pre-war surroundings, the small town where he was born, raised, and married. In these surroundings, he is moved to experiment with drunkenness, extra-marital experiences with a woman who is both a nymphomaniac and a drug addict, and to build up the resistance which at last leads to an ending.

This is a brilliant piece of work, just as all of Bromfield's works are brilliant. But there is no answer. It is an indictment of a social pattern grown too tight to fit the individual, but it is only an indictment—there is no plea, no offer of compromise.

Recent Book Arrivals

Among recent book arrivals in fiction and nonfiction:

OUR FRIEND FROM BETH-LEHEM, by Harriet H. Dallas (Vantage Press, \$3.50): Teachings of Jesus simplified for everyday use by children.

THROUGH CHRISTIAN EYES, by Florence Hood (Vantage Press, \$4): A novel of Christian ethics.

PATIENT'S DOING FINE, by David M. Dorin (Vantage Press, \$2.50): Know your doctor and your hospital.

STORIES FOR CHILDREN, by Helen Reep (Vantage Press, \$2): Nicely-told tales for 5-8 age group.

THE PROUD THISTLE, by Helen A. F. Pennington (Vantage Press, \$3): Romantic chronicle based on Scotland's contribution in development of the U. S.

OUR GERMAN POLICY: Propaganda and Culture, by Albert Norman (Vantage Press, \$2.50): History of policies and practices applied by the U. S. government as part of the overall military controls established in Germany.

Novel Postponed

H. L. Davis' new novel, "Winds of Morning," which Morrow had scheduled for Sept. 19, has been chosen by the Book-of-the-Month Club as a reserve selection for spring, 1952, and accordingly Morrow has postponed publication.

The Crime Front

THE BEAUTIFUL STRANGER, by Bernice Casey, 192 pp., New York: Doubleday for the Crime Club, \$2.50.

CONWAY was just too small a town to fit easily around the startlingly beautiful Terese McGowan. Nobody could figure out why she married the ordinary guy that Jim was. And the mill people sniffed and expected the worst. And the worst came, when Lester Coleman was found dead in an alley, his skull split by a lead pipe. Lester had eyed Terese with speculation, not believing that any girl so beautiful could still be unavailable to his questionable charm. But Terese had thought Lester a dope, and she loved her husband. Before the tale is ended, a row between rival unions takes place, and the town chooses sides. And this one should have been better than it is, but it tapers off and vanishes too soon and too expeditiously.—G. L.

2 Critics Appraise Faulkner

WILLIAM FAULKNER, A Critical Appraisal, by Harry Modson Campbell and Ruel E. Foster, 133 pp., Norman: University of Oklahoma Press, \$2.

By George Weeks

IF ONE may deal on the book page in the superlatives more generally used for reporting sports and political events, the subject of this book is without doubt the most important American fiction writer now at work. The Nobel committee recorded its opinion to this effect when, in November, 1950, it awarded Faulkner the most coveted of literary prizes. Even before his selection, many of his own countrymen, as well as admirers in France, Germany and Russia, were coming around to the same judgment.

There were and are vehement objectors. One of the most vocal of these is the editor of the largest daily newspaper in the capital city of Faulkner's native Mississippi, who fathered the dictum that Oxford's leading citizen "belongs to the privy school of literature." Others, including such diverse critics as esoteric T. S. Eliot and quasi-journalistic Budd Schulberg, agree that Faulkner's output has a durability setting it apart from that of his contemporaries.

The two young Mississippians responsible for this study reach the same conclusion. Their verdict: "It seems very unlikely that he will ever again be considered less than one of the greatest modern writers of fiction; when he is at his best, outstanding both in the short story and the novel, and even when at his worst, far above the average selected for distinction monthly by the big commercial book clubs."

They document this view with a close analysis of the unique qualities of Faulkner's work—its complex imagery and symbolism, its humor and primitive emotion, the constant interplay of the regional and epic in the history of his mythical Yoknapatawpha County. Campbell and Foster are not the first to remark these characteristics. Malcolm Cowley did it in a manner to elicit from Faulkner himself a southern farmer's oath and the question, in effect: "Is that the way I do it?" This book, however, penetrates more deeply than any of the numerous magazine plaudits occasioned by the Nobel award. It is not designed for popular consumption; but neither, for that matter, is the best of Faulkner. As his fiction has reached that unexpected status, so too may this appreciation of him.

United Nations Stamps Soon to Be Available

THE UNITED NATIONS postage stamps will soon be available to stamp collectors. Illustrations of the first designs have been released by the U. N. offices. All the designs will have the text "United Nations" in the five official languages of the world organization (English, Chinese, French, Russian and Spanish).

The first group is expected to be issued in October. The stamps will be issued in three groups with an interval of approximately three weeks between groups.

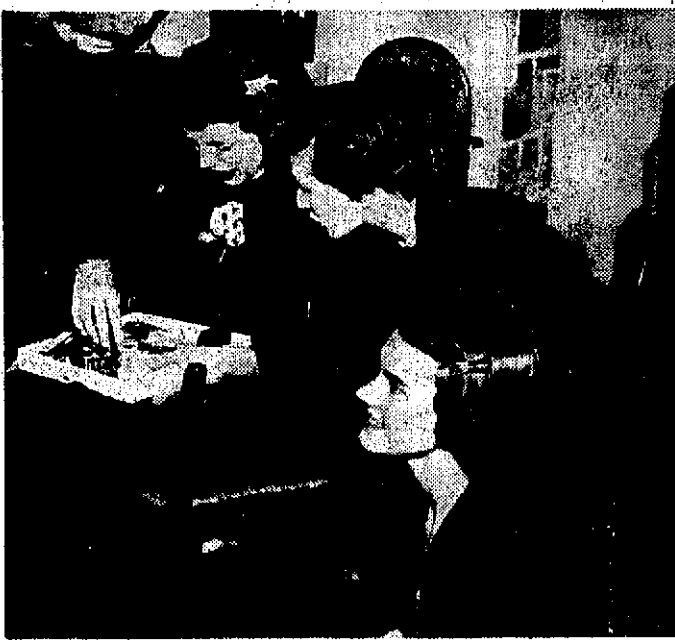
The regular issue of 11 stamps will include the following denominations: One-cent, 1½-cent, 2-cent, 3-cent, 5-cent, 10-cent, 20-cent, 50-cent and \$1. The air mails will be 6 cents, 10 cents, 15 cents and 25 cents. The face value of the complete series is \$2.88½.



Bertil A. Renborg, chief of the U. N. Postal Administration, says it will be possible for collectors to purchase whole sheets, pairs, blocks and marginal inscriptions. All stamps, including those containing marginal inscriptions, will be sold at face value.

Collectors desiring these issues may address their orders to United Nations Postal Administration, United Nations, N. Y. Remittances to cover the orders should be made payable to the United Nations, N. Y.

TO COMMEMORATE the seventh Boy Scout World Jamboree Austria has issued a special 1 schilling stamp. It depicts in an ornate frame, the Austrian Boy Scouts—a yellow lily with a shield in red, white and blue which appears over a portion of a globe with the badge of the jamboree. The date 1951 is also prominent. The jamboree was held at Bad Ischl and St. Wolfgang in upper Austria.



There can't be too many pictures of the wedding and of pre-bridal parties, informal snaps like one above.

Camera ANGLE

By The Shutterbug

FALL weddings offer wonderful picture taking opportunities. Of course, the bride will likely have engaged a professional photographer to make the "official" pictures of the ceremony and reception, but that doesn't mean you should leave your camera at home. When there is a big event like that in the lives of your family or friends, there can't be too many pictures.

The snapshot record should start long before the strains of Lohengrin. The parties and all the other exciting events that come before can be recorded very satisfactorily in amateur snapshots. Obviously, the bride has too many things on her mind to think about picture taking, so she'll be most grateful to the friend or friends who thoughtfully make these pictures for her.

Bridal shower hostesses can add a novel touch to their parties by making a series of flash pictures featuring the guest of honor with her gifts and the

other guests. A collection of these prints will make a highly personal extra gift for the bride.

On the wedding day, many snapshoters prefer to center their picture taking activities on the reception. Here they can make snapshots of the bride and groom as they receive the congratulations and good wishes of their friends, as they cut the cake and eat the first piece, as the bride tosses the bouquet, and in many other good picture situations. The opportunities will be unlimited.

I've mentioned only flash photography in connection with this type of indoor picture taking because it is so much easier under the circumstances and gives the camera user a far greater range of opportunity.

CAMERA CLUB NEWS...

Long Beach Cinema Club meets Wednesday, 8 p. m., at the Houghton Park Clubhouse. . . . Long Beach Camera Guild will hold a black-and-white print competition, Wednesday, 8 p. m., at the Art Center, 2300 E. Ocean Blvd. Dinner at the Lafayette Hotel will precede the meeting. . . . Compton Camera Club has a meeting slated for Thursday, 8 p. m., at 1021 E. Compton Blvd. . . . Camera Club of San Pedro will have a combined color and black-and-white print competition, Friday, 8 p. m., at the Anderson Memorial Bldg., Sixth and Mesa Sts., San Pedro. Visitors welcome at all these clubs.

IF YOU use a Polaroid Picture-in-a-Minute camera, you will be pleased with the new photo albums designed by Polaroid to take the pictures as fast as you can make them. The album is pocket size, constructed of sturdy antique stock and the pages are spiral bound. Each page has space for writing a caption under the pictures and there is also room for a descriptive title on the cover. Each album holds pictures from two rolls of Polaroid film.

ANSCO announces its new 8-mm. daylight type color film for the amateur movie maker. Features of the new film that will make it valuable to the average home movie fan are its exceptional fine grain and excellent high light quality, according to the makers. Both the new 8-mm. and the earlier 16-mm. are available in magazine load, hermetically packed in foil with a Polyethylene liner for added protection.

Lotte Lehmann's Finest Recordings Reissued

AMONG the finest performances in phonographic archives are Lotte Lehmann's 1942-43 recordings of Schubert's "Poet's Love" ("Dichterliebe") and "Woman's Love and Life" ("Frauenliebe und Leben"), which have been reissued by Columbia on lps. Bruno Walter accompanies on the piano. Miss Lehmann's voice, always that of the master, is at its best in these recordings.

INSPIRED performances are found on the new classic records at the Long Beach Public Library. These include Brahms, "Sextette in G Major for Strings" (The Winterthur String Sextet); Mozart, "Concerto No. 18 in B Flat Major" (London Philharmonic Orchestra); Mozart, "Requiem in D

Minor" (Vienna Hofmusikkapelle); Schumann, "Kinderscenen," with "Sonata No. 2 in G Minor" (Jacqueline Blancard, piano) and Verdi, "Four Sacred Pieces," with Brahms, "Part Songs for Mixed Chorus" (Bavarian Radio Choir).

Wide variety again marked the most popular works at the library last week: Beethoven, "Symphony No. 5"; Eliot, "Poems"; Mario Lanza in "The Great Caruso"; Rodgers, "South Pacific" and Strauss, "Der Rosenkavalier."

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In Art Circles Oriental Objects in Show

A TIBETAN manuscript, recorded on palm leaves, is one of the items to be displayed by the Long Beach Public Library in its exhibition of Oriental art which opens at the Municipal Art Center, 2300 E. Ocean Blvd., on Tuesday.

The manuscript, a lecture by Buddha on the human body which was transcribed in a monastery and discovered by the Rœrich Expedition to Asia (1924-28), was a gift to the library by the late Mrs. Adelaide Tichenor, one of the founders of the library.

Paintings to be on view will include 62 Japanese prints, presented to the library by the late Thomas R. Fleming, collector and authority on Japanese art. The collection includes examples of the work of Hiroshige, Kitagawa-Utamaro and other noted Japanese artists.

More than 100 water-colors by Yau-Kong Luk, a contemporary Chinese painter, will be hung. Part of the collection has been on view for a limited time in the art department of the Main Library.

The show will also include 12 examples of Oriental pottery vases, presented to the library in 1920 by Mr. and Mrs. Frank B. Sturge.

Film showings have been scheduled in connection with the Oriental exhibition by the library film service. The showings will be offered each Friday of September at 8 and 9 p. m. and will feature various aspects of Oriental art and culture.

When the new exhibit is installed, all entries in the current show "Design in Architecture" will be removed, except those which were prize winners in the recent Junior Chamber of Commerce architectural competition. These will remain on view in the east gallery.

The Art Center is open from 1 to 5 p. m. daily except Monday and will remain open Friday evening until 10 p. m., during the Oriental exhibition. Admission is free.

State's Wine Has History

THE CALIFORNIA WINE INDUSTRY, 1930-1950, by Vincent Carosso, 211 pp., Berkeley: The University of California Press, \$5.75.

HISTORY has shown a parallel between the development of grape growing and western culture and this parallel extends to California where grape-growing and wine-making are closely linked with the development of the Golden State. Vincent Carosso's book is a study of the formative years of viticulture in California.

The author discusses the pre-1830 period in a prologue and then elaborates his subject through the years of 1830-1895, at the end of which period the grape and wine industry was well-established. At first sight, his book would seem to have limited and specialized interest; however, the above-stated parallel brings in factors of political, historical and natural development and there is much in the book to interest the student of California history. In it, too, are the names of many men who loomed large in pioneering in the state.

The book is carefully indexed and carries chapter notes and bibliography.—G. S.

Long Beach Best Sellers

FICTION: 1. THE CAINE MUTINY, by W. G. Sebald. 2. FROM HERE TO ETERNITY, by J. P. Jones. 3. THE CRUEL SEA, by Monsarrat. 4. THE IRON MISTRESS, by Wells. 5. CATCHER IN THE RYE, by S. L. C. 6. LUCY, CARMICHAEL, by Kennedy. NONFICTION: 1. KONTAKI, by Heyerdahl. 2. THE SEA AROUND US, by Carver. 3. ARTHRITIS AND COMMON SENSE, by Alexander. 4. WASHINGTON CONFIDENTIAL, by L. A. and Mortimer. 5. THE CHINA STORY, by Utley. 6. A KING'S STORY, by the Duke of Windsor.

It's Always Open House at The BOOK HOUSE. 241 E. Broadway, Ph. 61-5156.



Frances Henselman, personnel director at the public library, opens a Tibetan manuscript recorded on palm leaves to be displayed in Oriental art exhibit in the Municipal Art Center on East Ocean Blvd. throughout this month.

Enamels on Copper Exhibited by L. B. Trio

THE Bachs—Roland, Ruth and Dick, 4256 Heather Rd.—will have an enamels on copper exhibit, jewelry and trays, in Royer's bookshop-gallery, 465 N. Robertson St., Beverly Hills, until Sept. 27.

Beginning as a family hobby, their work now has been placed in contemporary shops across the nation, and pictures of their jewelry will appear in the California Resort number of Women's Wear Daily Sept. 25.

A social worker, Mrs. Bach's latest position was director of Long Beach Day Nurseries. After she retired four years ago she entered art classes at City College, becoming especially interested in three-dimensional work in jewelry. She interested her husband, manager of Long Beach Chapter of American Red Cross, who had worked his way through college as a watchmaker. Between them, they interested their son, Dick, 15, who will be a sophomore at Wilson High School when school opens this fall.

The Bachs' work has been shown in Laguna Beach and the Santa Barbara Museum.

“SOMETHING FOR EVERYONE” is the theme of a summer exhibition in the Pasadena Art Institute, 46 N. Los Robles Ave. Pictures range from a Grandma Moses painting and a small Picasso to work by Pasadena painters Orrin A. White and Alton S. Clark.

Books, Writers

Gallant French Airman Writes His Memoirs

By Joseph Joel Keith

PIERRE CLOSTERMANN, one of the gallant French airmen who served with the Free French and the RAF in England, the survivor of 420 sorties, wrote down the events of the day in an Air Ministry notebook. When the war ended, this pilot with the "Alsace" Squadron had sufficient notes for three books.

PIERRE CLOSTERMANN, like Gen. de Gaulle, one of the patriots who had faith in France, modestly disclaims any great literary ability, and yet his exciting diary, "The Big Show," is succinct, dramatic, disciplined and highly readable. He has the ability to take the reader up in the clouds with him, and over enemy territory, and the story rides along in that fashion, with high and low levels of excitement. Proof of its excellence and its timelessness is the interest it holds for today's reader; this book stands out, as few books of the war have stood out, because of the courage and freshness and vigor of its hero-writer.

A RANDOM HOUSE volume, the book carries a foreword by Marshal of the Royal Air Force, Sir John Slessor.

HANSON KELLOGG is a Glendale writer who has contributed to the two leading poetry journals, Voices and Poetry, and a large share of his

poetry has appeared in two Southland magazines, Variegation and Recurrence, both with offices at 124 W. Fourth St., Los Angeles; incidentally the two California publications pay for all material published. The journals are edited by Grover Jacoby.

ALAN SWALLOW, publisher, 2679 South York, Denver, Colo., has issued his latest publication under The New Poetry Series—Hanson Kellogg's "Attics Own Houses." A number of readers will find Mr. Kellogg's work somewhat difficult, but for lovers of fresh poetry who enjoy studying as they read, this volume will be turned to again and again. Mr. Kellogg goes off the familiar byway, and readers of patience will find in his cerebral excursions the sharp and vital tone and often a poet who is speaking with his own voice. He is a writer to be watched.

ALAN SWALLOW, of the University of Denver, was formerly associated with William Morrow, and no publisher is more generous to the poets of America. Worthy indeed is he of support.

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Gardening by the Sea

By Eleanor Avery Price

WHETHER you spend your week ends in a beach cottage or whether your permanent home is at the seashore, you are interested in learning what plants will grow where the salt air touches the terrain around the dwelling.

That there are disadvantages and limitations to such a position cannot in fairness be disregarded. If you will first establish a windbreak for the garden, your plants will not suffer from too much salt spray. Also, the number of plants you can use will be increased.

Protection can be provided by walls, drift fences, buildings, glass walls, groups of

existing plants, or dunes either natural or artificial. Any one of these will add to the exterior decoration of your beach home besides keeping most of the wind at bay.

To solve the problem of shifting sand, you will find ground covers of great value. The various beach grasses are good. Try to secure them from near-by clumps. Divide them and place them a foot apart. Fall, winter and spring rains will help establish them. Do not divest the dunes from which you take the grass of too much of their covering or you will defeat your purpose. The wind has ways of whipping around and lashing sand at you from all directions.

Mesembryanthemums or ice plants are popular for beach groundcovers. Variety fig marigold will grow in sand alone. The flowers are purple.

ENRICHING the soil and pampering the plants you grow according to their needs will, of course, help you to be proud of your beach garden. Remember, too, that perennials during their dormant season may need a mulch to protect them through the winter. Peat moss will help correct sandy soil that drains too rapidly.

One of the most tolerant of beach plants is the lovely rugosa rose. The blooms are beautiful until winter, at which time the orange seed pods pro-

vide beauty of their own. Bushes of these roses have been grown successfully where they received the full blast of salt, wind and sand.

The escallonia, a free-flowing plant whose main need is lots of water, is another that is right at home in salt spray.

California privet is a tolerant shrub or hedge prospect. Hibiscus is a good beach shrub or hedge but needs protection from wind. Marguerites are splendid and so are low junipers. Hardy pampas grass can serve in a number of positions.

Vines that make a stand against the elements include creeping fig, which can stand both wind and drought, English ivy, climbing and rambler

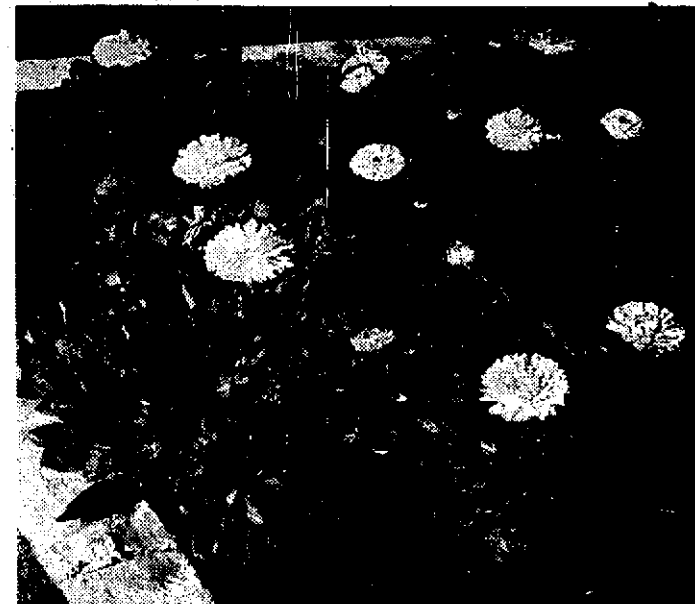


Photo by Gladys Dinsing.

Calendulas are tolerant of conditions near the seashore and may be grown in beds or borders in a beach garden.

roses, honeysuckle, morning glory and dwarf nasturtiums.

TOLERANT flower material includes bearded and Japanese iris, Shasta daisies, cosmos, perennial asters, tulips, polyanthus roses, white clematis, calendulas and petunias. Sweet peas, pansies and violas also usually are successfully grown near the seashore.

If you are interested in spe-

cial types of gardens, some of the most successful are rockeries with paths meandering through them, cactus gardens and herb gardens.

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Water and Feed Your Lawn

By Bob Gilmore

AS LONG as the warm weather continues, your lawn is going to take a beating. This is the time of the year when plant life shows the effects of our semidesert growing conditions. High temperatures, drying winds, plus competition from weeds and worms combine to play havoc on even the healthiest turf.

Bermuda or devil grass is perhaps the only real exception. It thrives during warm weather and grows like a weed, no matter how badly you neglect it. But, generally speaking, Bermuda or devil grass is the kind of lawn very few home owners are anxious to encourage. Yet that is exactly what you will get unless your present lawn receives a little cooling while the weather continues on the fair and warmer side.

Perhaps the two most important cultural factors at this time are proper watering and intelligent mowing. Most other cultural tactics can be considered relatively subordinate. This of course refers only to

lawn culture during the warm months.

How you water is perhaps more important than when you water. The time of day seems to make little difference. One possible exception is with bent lawns which are susceptible to fungus attack if the grass blades are wet on muggy nights. Therefore, water bent lawns early in the morning. Other varieties are not so sensitive, being less susceptible to attack from brown patch, dollar spot and other comparable fungus diseases.

WATERING at midday has been frowned upon on the basis that scalding may result. This presumably is caused by the sun shining through the drops of water, the latter acting as tiny magnifying glasses. It is also argued that evaporation is then at its peak. The answer to all this may be that watering at midday is desirable simply because that is when the need for

moisture is greatest. And just how much moisture is lost through evaporation may be more of a debatable subject than a condition to worry about.

The most important factor concerned with watering is getting the moisture down where it will do the most good . . . deep into the root zone. Botanists will tell you that the method of watering determines the depth of the root zone. Light sprinkling, which is undesirable, encourages surface rooting. Flooding the lawn forces the water down several inches and the roots then grope deep searching for their drink.

IT MAY be necessary to let the sprinkler run for from 30 to 40 minutes to obtain sufficient moisture penetration. If the water starts to puddle, turn the sprinklers off; then when the water has subsided turn them on again.

During the warm weather period let your grass grow

fairly long. Set the mower so it cuts at a height of no less than one and one-half inches; actually one and three-quarter inches would be better. The taller grass plants throw a shadow on the ground, thus keeping the surface cooler. Also plants can not carry on photosynthesis, a necessary function, if they are defoliated by close cropping. Actually when you give your lawn a "butch" haircut you actually cut out the heart of the individual grass plants.

Prune Berries

AS SOON as berries are off your boysen and young-berry vines you can remove the old canes that bore this spring's crop. This will help to remove red spiders if the vines are being attacked by them. The new canes should then be placed up on the wires so that they will have plenty of time to harden before winter frosts. The canes should be pruned off to about eight or nine feet. This will make them send out lateral branches.

Then in October or November when the branches from these canes have grown out several feet they can be pruned back to 12 or 15 inches. The wires should be six feet high to give the vines plenty of room to grow.

Then by good watering and a small additional amount of care you should have a good crop of berries for next spring.

Long Beach Grows Cork

By Vera Williams

DOLLARS to doughnuts, you did not know Long Beach has cork trees!

They are cork oaks (quercus suber), they were planted in 1934 by a WPA crew directed by the Municipal Park Department, and many persons who drive or walk past them do not realize that they are different from oaks.

Fair specimens may be found on Mitchell St. (block west of Pico) near Broadway, and even better ones on W. Seventh St. east of the flood control channel.

"A native of Southern Europe and Northern Africa, the

cork oak does especially well on the Iberian peninsula," says tree-lover Frank Brown, municipal nurseryman. "I have been surprised at how well the trees have done here, under unfavorable conditions." He says the finest cork trees he knows about in the west are near Chico, in the northern part of the state.

The trees grow about 50 feet tall, and under cultivation are stripped of their external bark. This cork is used for life preservers, stoppers, net floats,

insulation and in linoleum production.

The Long Beach trees never have been officially stripped although occasionally someone pries off enough cork to plug a bottle or a pair of salt and pepper shakers.

Scott's Program For BETTER LAWNS
Late summer—early fall is an ideal time to beautify your lawn. Here is all you do:

1 Apply Scott's 4-XD to dispose of broad-leaved weeds.

2 If Crabgrass is present, wait 2 or 3 days, then apply SCUTL to stop further growth. Repeat SCUTL in a week.

3 Apply TURF BUILDER Lawn Food and water lawn thoroughly.

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Ficus pumila, or creeping fig (above), is a good, self-supporting vine to grow on walls in a seaside garden.

Tips on Gardening

GARDENING tips for the week. . . Many plants can now be started from seed. A few are cineraria, pansy, viola, stocks, snapdragon, all of which do best if sown in flats, later being transplanted to their permanent spot in the garden. Varieties that can be sown in

the open garden include calendula, clarkia, godetia, cosmos, phlox, salpiglossis and scabiosa.

Be sure that the soil around fuchsias is kept on the damp side. Also spray cold water on the plants about once a week. Fuchsias enjoy high humidity and the washing off keeps the foliage fresh and clean.

This is a good time to prune out berry bushes as the plants should be through fruiting by now. New growth will develop quickly for next year's crop.

Nurseries are now offering several varieties of hibiscus which thrive in this area. There are several novel types which are worth having even though they cost somewhat more than the old-fashioned varieties.

You Make It



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PLANTS THAT BRING EXTRA PLEASURE

by JOE LITTLEFIELD

Flowers, fragrance, foliage material for flower arrangements or landscape effects are some of the reasons why the following plants bring extra pleasure. It's not too late to plant them out!

GARDENIAS produce lovely, white, fragrant blossoms during the hottest season of the year.

CAMELIAS furnish three months of lovely, cheerful blooms during dreary, damp winter weather.

DAPHNES are one of the "sweetest" blooming plants, for late winter fragrance.

VIBURNUM SUSPENSUM grows equally well in shade or sun. Good foliage material for screening, in hedge or shrub form.

LIGUSTRUM TEXANUM not only blooms in summer, but foliage is clean looking the year 'round. Truly it is the "glorified privet."

Feed these plants Red Star Grower periodically, so they will do their best!

Tune in my TV program, "Garden Chats," Sunday afternoons, KTTV. See program schedule in your paper for exact time.

Another tip: get your free copy of Red Star's 82-page "Pocket Garden Guide." Just write Red Star Fertilizers, Downey, Calif. (Attn. Dept. L.)

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—Photo by Chuck Sandquist

This healthy cork oak tree grows on W. Seventh St., east of flood control channel, Long Beach.

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House of the Reversed 'U'

By Althea Flint

A PLEASANT deviation from the U-shaped floor plan that is so popular today is found in the Tom E. Norcross home built recently at 1135 Tehachapi Dr. in Bkty Knolls. In this plan the U is reversed and the patio fronts on the street rather than on the back garden.

There are decided advantages to this plan designed by Kenneth S. Wing. It sets the living room back from the street, creates a sheltered exterior entrance and gives an interesting appearance from the front. The lot is deep and the back garden is large enough for the swimming pool that is planned for the future.

Natural stone and blue plaster exterior walls are made to look low and stretched out by the heavy shake roof with its wide overhang. This overhang is extended to connect opposite wings, sheltering the patio courtyard which provides a pleasant approach to the front door.

Close relationship between indoors and outdoors contributes to the beauty and livability of the house. Walls of glass in the living room and dining room open on a terrace and the back garden beyond. A wide sheet of glass in the kitchen extends to the top of the sink and sink counter to give a wide sweep of the back garden. An opening in the wide roof overhang directly over the glass area assures lots of light.

Tommy and Dee Ann Norcross have bedrooms of their own which are connected to an enclosed play yard by sliding panels of glass. A window in the master bedroom also overlooks this portion of the yard.

An inter-communication system makes it possible to answer the front door from any room or to talk to someone at the other end of the house. A light control panel over the bed in the master bedroom can be used to turn off or on lights throughout the house.

THE FLOOR PLAN is convenient since the central entrance hall opens into nearly every room and it is not necessary to go through one room to reach another. The living room, dining room, service porch, den and bedroom hall are all directly connected to the entry. The kitchen is connected to the service porch and dining room.

The bath directly off the entrance hall is illuminated by lighting set above panels of frosted glass. The lavatory is built into a shelf which serves as a dressing table.

Storage space is plentiful and well planned. All shelves in cupboards and cabinets are adjustable. An alcove off the master bedroom is lined with wardrobes and storage cabinets. In the children's rooms the storage is ample.

In the living room the fireplace wall is of Bouquet Canyon stone which extends beyond the glass wall to continue a planter that starts in side at one end of the raised hearth. The hearth reaches the length of the wall.

Indirect lighting is housed in

a dropped ceiling below the beamed ceiling. Sliding panels of glass form one wall to open the living room and dining room onto the terrace. The attractive terrace is of aggregate poured between redwood dividers.

The dining room door opens into one end of the kitchen where cabinets and a work counter make serving easy. The main portion of the kitchen is around the corner and is not visible from the dining room.

IN THE kitchen, electric burners are set in cabinets between the sink and the dinette. The oven is built at convenient height in cabinets opposite the sink.

A door at the dinette end of the room opens onto the terrace. A door opposite leads to the wide service porch which is wired for an ironer, automatic washer and dryer and a freezer.

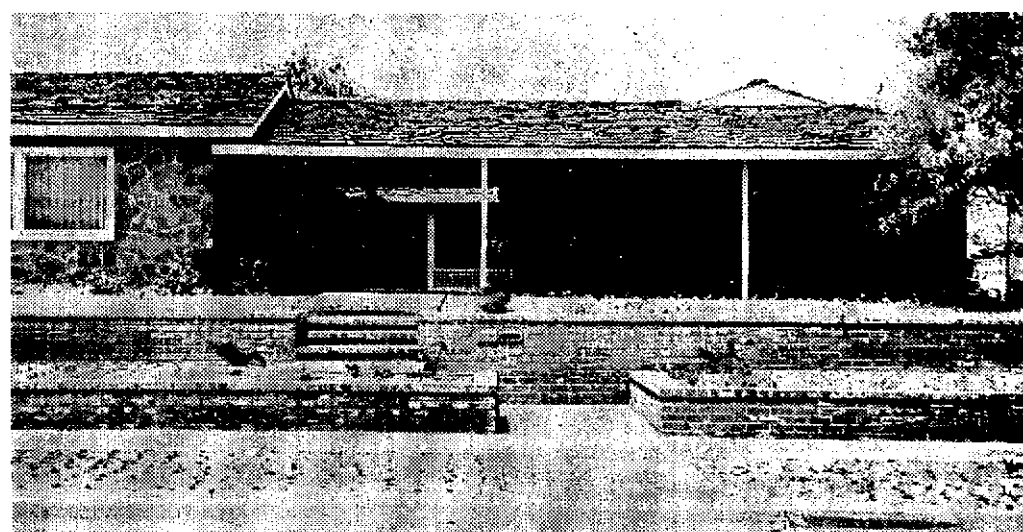
As may be seen in the accompanying floor plan a bedroom and bath are built off the kitchen.



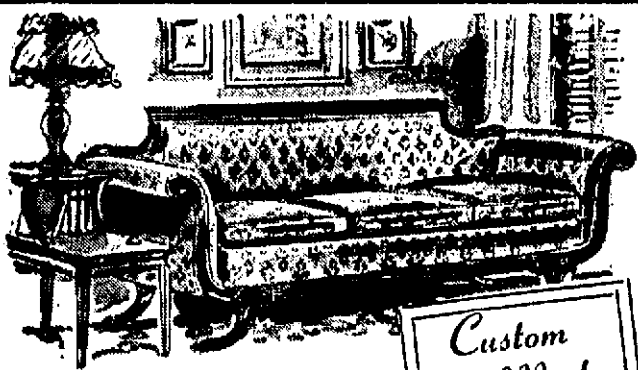
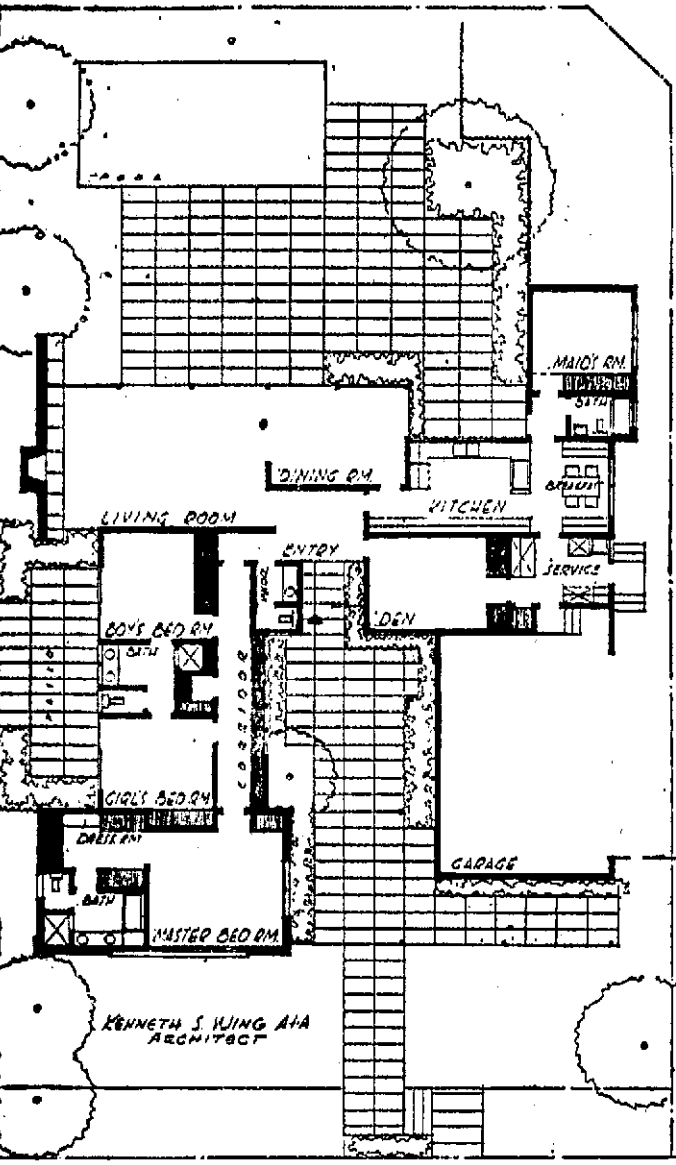
In the living room of the home of Mr. and Mrs. Tom E. Norcross and family the fireplace is set in a wall of stone. The raised hearth extends the length of the room and into the garden outside, forming a planting box inside and out.



Electric plates are set in the top of cabinets built between kitchen and dinette. Oven is built in at right.



The entry and living room of the Norcross home is set back from the street at the end of a patio in a reversed "U" formed by the side wings of the building.



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Swiss Loom

By Everett Purcell

MORE THAN 200 years ago, a Swiss cabinet-maker deftly added the last touches to a gleaming new loom in his shop at Interlaken, near the Jungfrau.

Today that loom is still in use, but far from the Swiss Alps. It stands in the apartment of Mr. and Mrs. Gottfried Trauffer, 928 Chestnut Ave.

Mrs. Trauffer has worked at the sturdy old loom since early girlhood. When she and her husband and their son, Fred, now 12, came to America two years ago, the loom accompanied them. After all, Mrs. Trauffer explained, in a strange country one could not know what he might need to get along.

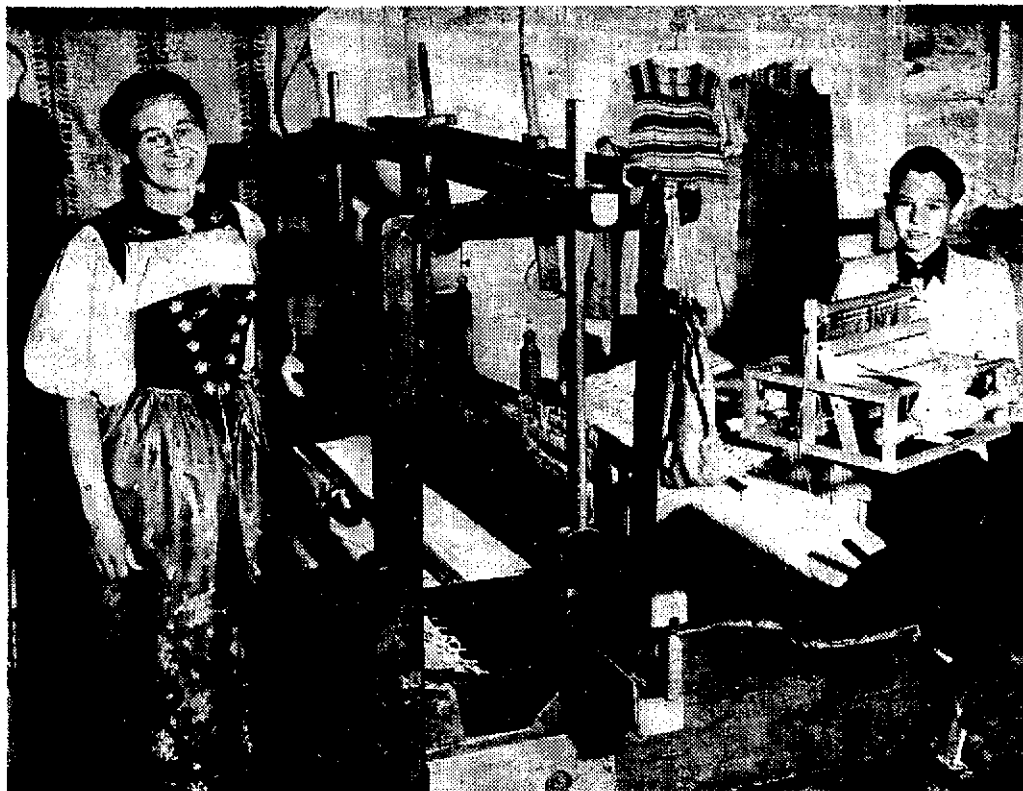
"English I like," explains Mrs. Trauffer who keeps an English-German dictionary at hand. "English talks much more to your mind than German. We love the beach and the ocean here. Oh yes, the palms, too. We miss our Swiss

mountains, but we love the ocean."

When asked, several days in advance of the interview, to do some weaving on the loom for the accompanying photograph, Mrs. Trauffer hesitated a moment before she graciously agreed. Later the reporter learned why. The weaver must tie 1500 knots before beginning the fabric. Mrs. Trauffer pressed her husband and son into the task, so that all would be ready for the photographer.

Each thread in the warp, lengthwise of the loom, must be fed through a small ring suspended from carriers at the top of the loom. The rings alternate in series of three. Operation of a foot treadle shifts the carriers, changing the positions of the threads. Yarn for the weft rides in small, wooden, boat-like shuttles.

Mrs. Trauffer tosses or pushes the shuttle from one side of the loom to the other, with two courses of thread below and one above. After bringing forward a swinging



Mrs. Gottfried Trauffer and son, Fred, pose beside the 200-year-old loom the family brought from Switzerland and which is still in good working condition.

arm which pushes the weft tightly into place, Mrs. Trauffer steps on the treadle to lower the one course of threads and raise another. Then she sends the shuttle back to the other side of the loom. This is the basic operation of weaving. The complicated part is in creating patterns in the cloth.

"I make the pattern as it comes to me," she explains. "I think what it is the fabric must do. Then I think which color, and the pattern comes, step by step."

SWISS women, like their American sisters, all want the latest thing. Recognizing

this, Mrs. Trauffer said she always tried to "make it exclusive and give the newest thing with the thread."

A simple pattern can be woven in one day. A complex scheme may require eight.

Either type makes no difference to the old loom.

"I'm always ready for any task," it seems to say. "Ach! what are a few days or a few weeks to a fellow who's been on the job for two centuries?"

Glass Cleaner

FOR GOOD results in cleaning and polishing decorative glassware like vases, candlesticks and bowls, try rubbing them with a paste made of water-dampened baking soda. A small brush will aid you in reaching dirt in hard-to-get-to areas; it will also assist you in removing stubborn spots. When the glassware is clean, rinse and dry well with a non-lint-leaving cloth.

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Child's Play Area

A CLEARLY-DEFINED separation line is needed to mark off the child's play area from the rest of the room or hallway. Let the floor do this for you. Soil and footprints will be almost unnoticeable on powder blue or rose-beige or soft gray or green asphalt tile with marble-like veining of a darker shade. This material can withstand indefinitely any amount of wear and tear, and the home-owner can install it himself. Choose it in attractive shades which harmonize with the rest of the room. A space marked off from the rest of the room in this fashion gives the child a place he can

feel is his own and he will soon learn to confine his toys and his activities to his own quarters.

Simple additions to the basic furnishings will add interest to the play-corner. A large blackboard on which the youngster can draw, and a cork tile bulletin board on which he can pin his favorite pictures will be permanent fixtures which can remain after he reaches school-age. The play-corner can become a study-corner merely by adding a small desk and a lamp. If in the kitchen, it can quickly be converted into a dining-corner for the family when it has served its original purpose.

Where Living's Luxurious



A kidney-shaped pool sparkles in the Cox back garden. A roof overhang juts over the pool and plastic curtains may be dropped for winter use of pool.



This is another view of the Cox living room. Table in foreground is of wood of monkey pod tree from Hawaiian islands. Window louvers are made of fabric.

Decorating Topics

By Edgar Harrison
Wileman

SECTIONAL sofas were designed, first of all, in the modern style and were considered only correct to use in modern furniture. Today, however, sectional sofas may be used with any style of furniture. It is merely a matter of changing the style of legs and fabrics in which they are covered to have them harmonize with Colonial, Provincial and other periods.

Sections may be arranged to make one long sofa; these same pieces may be placed each side of a square table or in a corner. Two sections may be used as love seats or at each side of a fireplace.

Sometimes sections may be of love seat proportions and used in the same way as the chair sections.

ANOTHER room that is growing in importance is the all-purpose room. It's the space that in the older home may have been called the sun room; in the newer home it may be called the den or recreation room.

The object is to concentrate in one area the general recreational activities of the household and to give the younger set a place to see their fa-

vorite television programs, listen to their own kind of recordings and, for the family in general, a place for games and hobbies.

It is quite possible that one end of this room would have a sewing machine and storage cupboard, and the other end—nearer the kitchen—would have a table where an informal meal may be served. When children are taking music lessons, this is the room for practice; whether it be piano, violin or some other instrument. The decoration of such a room should be linoleum, rubber, cork or vinyl, the actual furniture might be blond modern with the seating pieces covered in either a washable plastic material or a firmly woven textured homespun fabric.

Bleach Linens

IF YOUR linens have taken on a yellowish tinge from over-long storage in your linen chest or closet, try this treatment to restore them to whiteness. Launder them in hot soapsuds, and then hang them in the sunshine for a natural bleaching. Repeat several times if the discoloration is not removed by your first suds-and-sun routine.

INTERIOR DESIGN

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By Dorothy Killam

LIVING is luxurious in the Henry C. Cox home, 9832 Stanford Ave., Garden Grove, but the customary pretensions that go with luxury and that call for unnecessary fuss and bother are lacking in this domicile.

The floor plan adds to the easy upkeep and comfort that are the keynotes of this home. There is no formal dining room, instead, dining areas in the kitchen, the lanai or on the terrace provide for pleasant, convenient meal periods.

The large service porch connects the garage with the kitchen and with the living room. The kitchen also opens into the lanai which in turn is merged with the terrace by a wall of sliding glass.

The master bedroom is secluded, built as it is on the upper level above the garage. The entire upper story is made up of this bedroom, its dressing room and bath. Blue glass windows reflect a soft light, even early morning light has no glare.

The roof overhang has been extended to give shelter to the terrace and half of the swimming pool. During the winter plastic curtains pull down from the edges of the overhang for complete protection from the elements. With this arrangement the pool can be used the year around.

An office with desk, drafting board and files opens off the terrace. Privacy from the pool can be gained by pulling draperies across the glass areas.

An inter-communication system saves steps. It will bring even the slightest sounds from the nursery to the master bedroom. Most of the lights in the house can be controlled from a panel at the head of the bed where lighted buttons show which lights are on. Even the coffee pot in the kitchen can be turned on or off from the bedroom.

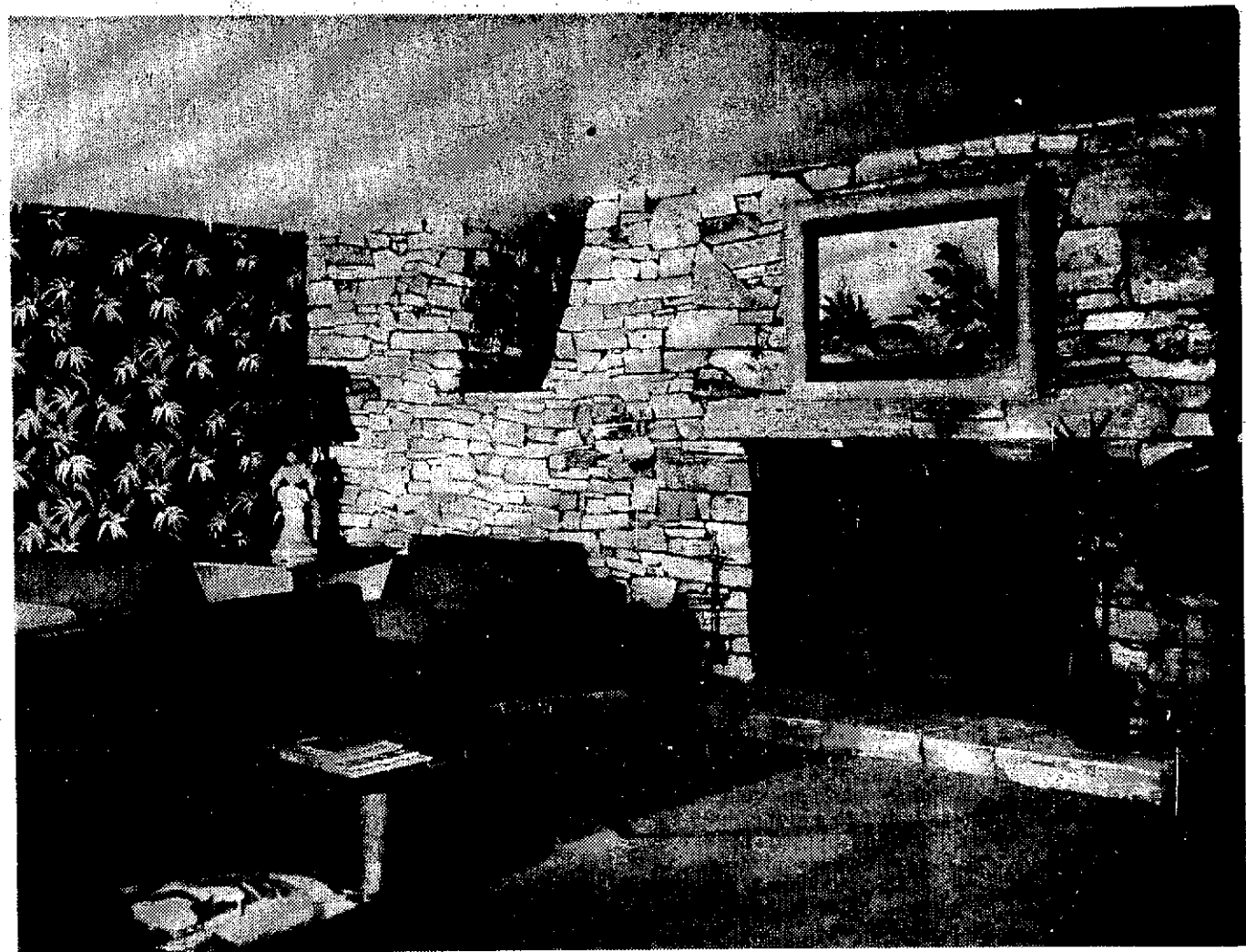
ONE of the most uncanny of modern miracles is the lamp at the entrance to the drive. It contains an astronomical clock which turns on the light whenever it gets dark whether this happens at six o'clock or eight o'clock, because it adjusts to changes in time.

Throughout this house beauty has been added through the use of naturally-finished wood. Portions of the exterior walls are of mahogany used in wide horizontal planks. This wood is finished as exquisitely as any furniture.

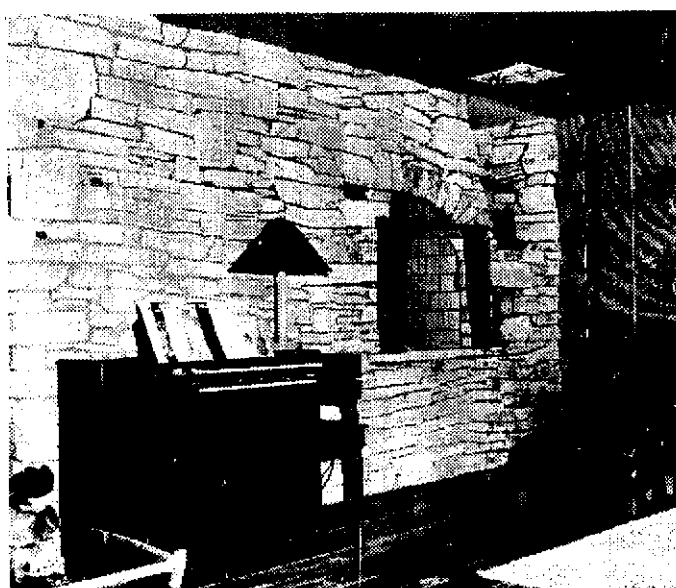
Exterior interest is gained through the use of a variety of materials and textures. Santa Maria stone is laid in a natural manner, the way it is found in the ground. This pattern will never be dated.

Shingle and plaster portions of the exterior walls are painted deep brown. The heavy split shake roof has an overhang painted lime on the underside. On the second story the overhang is painted coral on the underside. Glass areas are planned to enhance the uncluttered modern styling of the house.

The front door opens into a small entry which is made to seem spacious by a wall of mirror opposite. The living room and lanai are separated by a wall of stone which repeats the exterior pattern. A large fireplace is built in the living room side of this wall and a



A wall of stone separates in spectacular fashion the living room and lanai in luxuriously designed residence of Mr. and Mrs. Henry C. Cox of Garden Grove. A raised fireplace for barbecuing is installed on reverse of wall.



Here is the lanai side of the fireplace wall, showing aperture which is fitted with a spit for barbecuing.

barbecue is built in the lanai side.

THE WALL which extends the width of the living room and lanai is of bleached mahogany planking. An interesting shadow effect is gained because it is built in saw-tooth fashion.

A vertical Venetian blind at the front window is as good-looking as it is practical. The louvers are fabric which are attached to rods at the top and bottom of the window. When they need washing they are removed, dipped in soap and water and hung again while still damp. No ironing is needed. Windows in the breakfast room, nursery and guest bedrooms are created in like manner.

In the lanai the floor is of locust wood pegged with black walnut. The ceiling is paneled in bleached mahogany like one wall. Sliding panels of glass open onto the terrace and make the swimming pool seem part of the interior. Match stick blinds traverse across the window wall.

A large panel of glass set in one wall of the lanai has a painting of Diamond Head in Honolulu. Lighting behind the glass gives the impression that one is looking out a window at this lovely view.

Cabinets in the kitchen are maple and birds-eye maple finished in its natural light tone. The stove and refrigerator are

set between cabinets at one end of the L-shaped work counter. Mrs. Cox keeps her coffee, sugar and such things in metal-lined drawers beside the refrigerator. On top of this cabinet is the coffee maker.

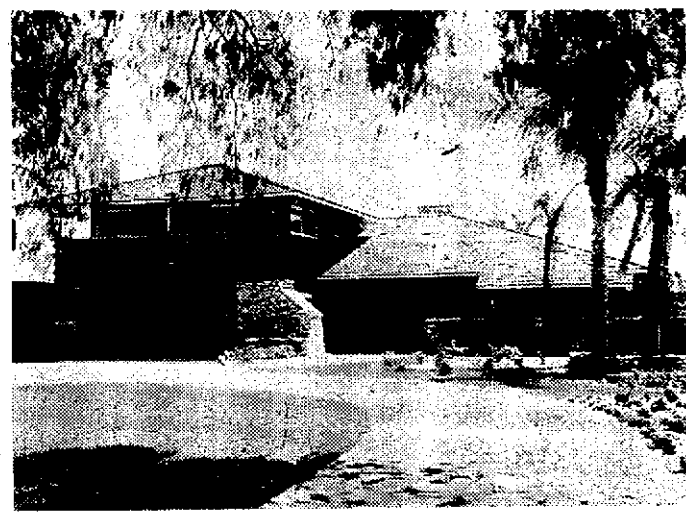
IN THE large service porch are a freezer, automatic washer, dryer and ironer. A laundry chute from the upstairs bathroom travels the clothes to the clothes hamper in the service porch.

The walls in the service porch and in portions of the kitchen and baths are finished in a new and durable manner. A new kind of oil paint is sprayed on, one color over another. The result is a stipple effect called zolotonez.

Upstairs the wardrobes are lined with cedar. Portions of the walls in the bath adjoining the dressing room are covered in marbleite.

Helpful Hint

A THIN coating of butter, rubbed around the spout of your cream pitcher, will help you avoid annoying drips that fall and spoil your tablecloth.



Santa Maria stone is lavishly used throughout exterior and interior of the Cox home, front view shown above.

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Lunches for School

By Mildred K. Flanary

SCHOOL DAYS are near again and we don't wonder that mothers are worrying about packing school lunch boxes. Surely these lunches require as much careful planning as any other meal, if not more. For instance, what foods does the child who totes the lunch box prefer? Will those foods carry well? Is the menu balanced? There's a little couplet which we've given in this column before, and which we have been asked to repeat. Memorize it and you'll never go far wrong.

Something cold, something hot,
Something sweetened and something not.

Many mothers have the problem of packing a "dieter's" lunch box. Here are suggestions for several lunch box menus for children with a few pounds too many:

Brown bread sandwich
Dieter's lunch box salad
Fruit
Skim milk

Peanut butter sandwich
Dark rye bread
Orange and raisin salad
Thermos skim milk

Green split pea soup—about 1/4 cup in Thermos

meats and whole wheat flakes. Add to first mixture, stirring only until flour disappears. Bake in greased loaf pan in moderate oven (350° F.) about 1 hour. Yield: 1 loaf 4 1/2 x 9 1/2 inch pan).

Banana Tea Bread

1 1/4 cups sifted flour
2 teaspoons baking powder
1/4 teaspoon baking soda
1/4 teaspoon salt
1/2 cup shortening
2/3 cup beet or cane sugar
2 eggs, well beaten
1 cup mashed ripe bananas (2 or 3 bananas)

Use either fully ripe or all-yellow bananas.

Sift together flour, baking powder, soda and salt. Beat shortening until creamy in mixing bowl. Add sugar gradually and continue beating until light and fluffy. Add eggs and beat well. Add flour mixture alternately with bananas, a small amount at a time, beating after each addition until smooth. Turn into a well-greased bread pan (8 1/2 x 4 1/2 x 3 inches) and bake in a moderate oven (350° F.) about 1 hour 10 minutes, or until bread is done. Makes 1 loaf.

Orange Nut Bread

2 1/2 cups sifted flour
4 teaspoons baking powder
1 teaspoon salt



College fashions are dressily casual this year, as various designers set forth their ideas. Kathy Jessup, who graduated from City College last spring and will be an art major at UCLA this fall, chooses a sweater that captures the casual look and combines it with a tweed skirt.

An Apple for Teacher



—Photo layout by Mildred Killam; Photos by H. S. Melvin

As always, separates are tops in back-to-campus wear. Above left, they're in color. Donna Harper, who will return to Jordan High School this fall, wears gold weskit with orange wool jersey blouse and king gray skirt. Sheila Mallon, right above, who will be back at City College, displays a softly flared jumper in Lusterloy, a new jewel-toned cotton-rayon combination. Wool jersey blouse is in mustard color.



JoAnn Butler, above, has a business course at City College in mind. She wears a melon-colored sweater with a gray flannel skirt.



Cereal nut bread (above) makes tasty sandwiches that also are high in the nutritive value of whole wheat.

Cabbage, apple and raisin salad
Hard-cooked egg sandwich
1 cup skim milk
For the usual diet:
Frankfurter boats
Fritocaco sandwich
Fruit Cookies
Thermos of milk

Baked bean soup
Crunchy cream cheese spread on orange nut bread
Jam tarts
Thermos of milk

Soups as well as milk can be carried in a thermos bottle. If soup is taken from home the child can buy the milk at school. Salads carry well in heat resistant paper cups. Breads in great variety add much to a child's lunch box, as do colorful fruits, chewy cookies, carrot sticks, small pack of salted nuts... and don't forget bright paper napkins. The child's appetite, like your own, responds to eye appeal.

Here are some recipes:

Cereal Nut Bread
1 egg
1/2 cup beet or cane sugar
1 cup milk
3 tablespoons melted shortening

2 1/2 cups sifted flour
3 teaspoons baking powder
1 teaspoon salt
1/2 cup chopped nutmeats
2 cups whole wheat flakes

Beat egg and sugar until light. Add milk and shortening. Sift together flour, baking powder and salt; combine with nut-

meats and whole wheat flakes. Add to first mixture, stirring only until flour disappears. Bake in greased loaf pan in moderate oven (350° F.) about 1 hour. Yield: 1 loaf 4 1/2 x 9 1/2 inch pan).

Corn Chip-Ham Sandwich

1 cup corn chips (crushed)
6 tablespoons mayonnaise
1/4 cup onions (chopped)
4 slices ham

Mix crushed corn chips, mayonnaise and onions together. Spread on bread. Broil ham, place on corn chip filling, and top with another slice of bread. Grill or heat sandwich in oven until it is hot.

Corn Chip-Avocado Sandwich

1 avocado
3 teaspoons lemon juice
1/2 teaspoon garlic salt
1/4 cup corn chips (finely crushed)

Mash avocado with fork and mix with lemon juice, garlic salt and crushed corn chips. Use

as a sandwich spread.

Crunchy Cream Cheese Spread

1 3-oz. pkg. cream cheese
4 tablespoons milk
1/4 cup corn chips (finely crushed)

Molten cheese with milk. Add crushed corn chips and use as a sandwich spread. Serve immediately.

Frankfurter Boats

2 frankfurters
5-6 bread and butter pickles
2 tablespoons tomato catsup
2 tablespoons mayonnaise
6 hard rolls

Dice frankfurters and pickles. Combine with catsup and mayonnaise. Cut a slice from top of rolls. Scoop out inside of rolls and fill with frankfurter mixture. Place top back on rolls. Roll in waxed paper.

Baked Bean Soup

2 medium size carrots
2 tablespoons margarine
2 tablespoons chopped onion
2 tablespoons chopped green pepper
2 tablespoons flour
1 teaspoon salt
1/2 teaspoon pepper
1 cup milk
1 can baked beans

Cook carrots, reserving liquor. Melt margarine in saucepan, saute onion and green pepper until golden brown. Add flour and seasonings and mix well. Add enough water to carrot liquor to make 2 cups. Combine with milk and add gradually to flour mixture. Heat until slightly thickened, stirring constantly. Add carrots and beans and heat thoroughly. Pour hot into a vacuum bottle. Serves 4.

Dieter's Lunch Box Salad

3 ounces cottage cheese
1/4 cup mayonnaise
2 tablespoons chopped chives
3 tablespoons chopped ripe olives

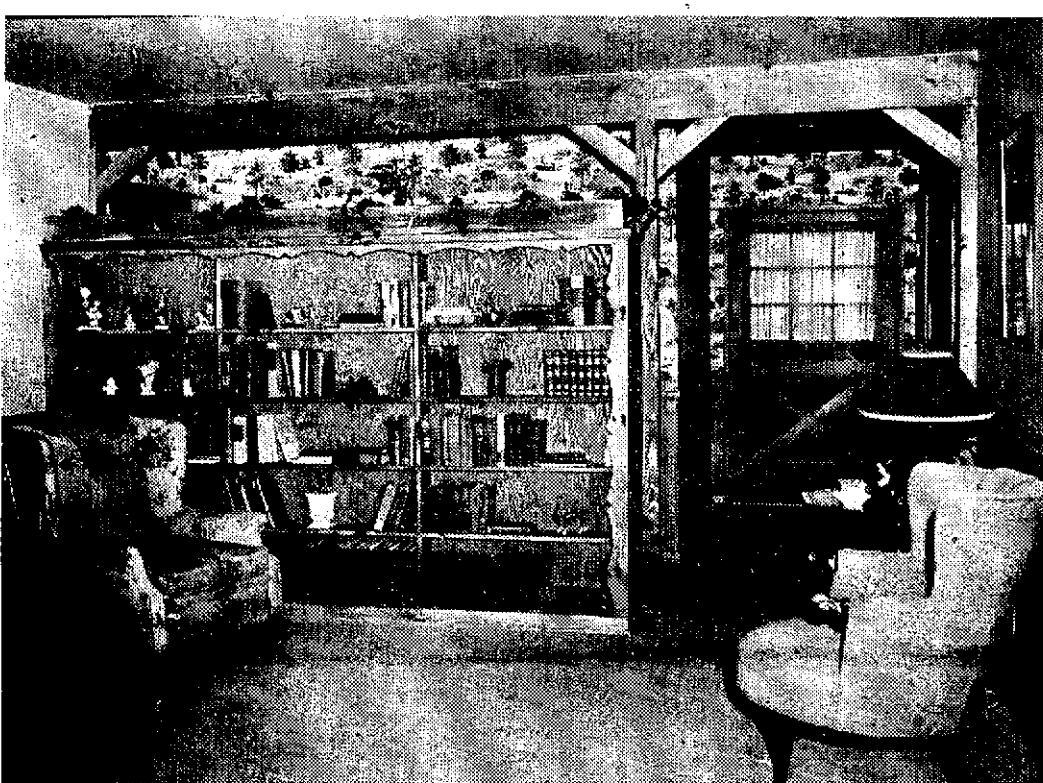
1/4 teaspoon salt
3 tomatoes
Curry powder
Salt
Lettuce
Mayonnaise

Combine cottage cheese, mayonnaise, chives, olives and salt. Cut tomatoes in six sections, cutting to, but not through, bottom. Sprinkle insides of tomatoes with curry powder and salt. Wrap in waxed paper with lettuce. When ready to serve, spread tomato sections apart gently, and fill centers with cottage cheese mixture. Serve with additional mayonnaise. Serves 3.

Jam Tarts

1 1/2 cups sifted flour
1/4 teaspoon salt
2/3 cup margarine
4-5 tablespoons cold water

Orange marmalade or jam
Combine flour and salt. Cut in margarine with pastry blender or two knives. Stirring with a fork, add water gradually. Shape into a ball with the hands. Place pastry on a floured pastry cloth or board. Roll out to a 12-inch square. Cut into 16 3-inch squares. In the center of 8 squares place a heaping tablespoon of marmalade or jam. Wet edges with water. Cut a cross in centers of remaining squares with a sharp knife. Place over pastry covered with marmalade, and press edges together. Bake in a hot oven (425° F.) 20 minutes.



The Paul Thompson home has an unusual treatment of a combination of bookshelf, planter and storage cupboard; serving also to separate living room and hallway.

It's an Antique

Victorian Furniture

By Mary Lou Zehms

CHIEF EXPONENT of the 18th Century rococo in England was Thomas Chippendale, the great furniture designer. Most of his designs were just elaborations of Queen Anne modes with the motifs drawn from French, Chinese and Gothic design.

During what we term our Victorian era in furniture in the United States, from about 1840 to 1900 (made during the long reign of Queen Victoria) we find a variety of styles in furniture lumped together under the one heading, Gothic, Louis XV, Louis XVI, Jacobean, Renaissance—all were a great inspiration to Victorian designers at one time or another during their careers.

In the United States, Chippendale was and still remains a great influence on furniture designers. He produced much

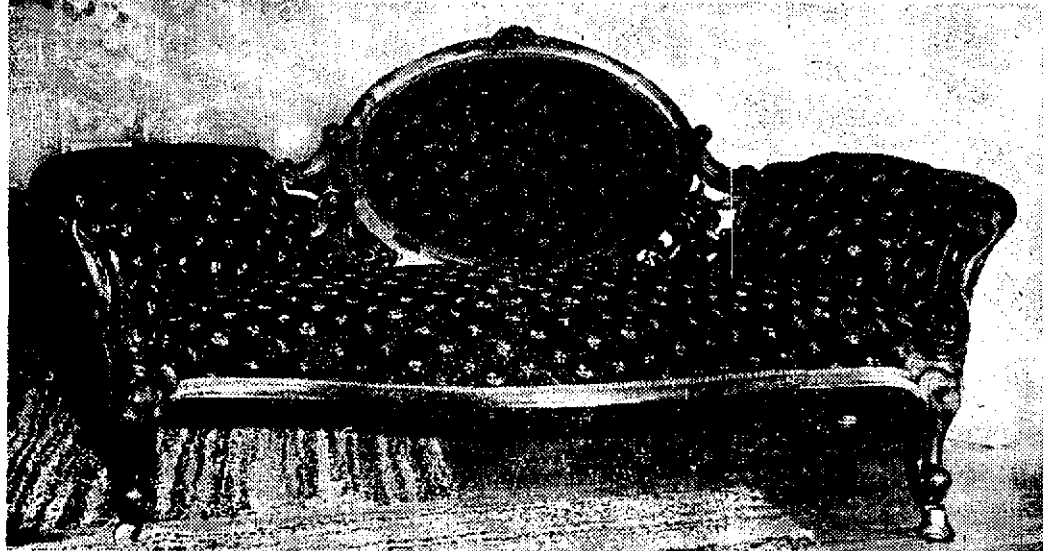
that was fine in craftsmanship, rich in designs in chairs and sofas with the cabriole leg a favorite (it usually ended in a claw-and-ball foot) and his woods were choice pieces of mahogany, walnut and cherry.

A Victorian sofa, made about 1840, in Chippendale style with cabriole legs, carved in solid walnut and covered with a rich brown English tapestry is among the family heirlooms in the home of Mr. and Mrs. W. N. Blancagniel, 164 Syracuse Wk.

This sofa shows the robust style that was characteristic of Chippendale, it has good proportions and a generous substantiality with an effective use of the carved ornamentation.

VICTORIAN period furniture must be used with discretion in the home of today because this was the era which banished almost everything that was in good taste in the furnishing of the home. It should be noted, however, that there are graceful and useful pieces of furniture, such as the sofa described above, which were made in excellent taste and have been reproduced satisfactorily. As one writer remarked, "Most of the furniture of this era had best remain a memory."

Unless you know that Victorian furniture is good for the type of home you have, don't buy it. Otherwise your home will be filled with plush, velours, tassels, braids, fringes and the heavily-draped windows of your great-grandmother's home.



This Victorian sofa of carved walnut was styled in Chippendale style. It has cabriole legs of solid walnut and has a covering of a rich, brown tapestry.

Here's an Idea Unusual Accessories

By Peggy Sewell

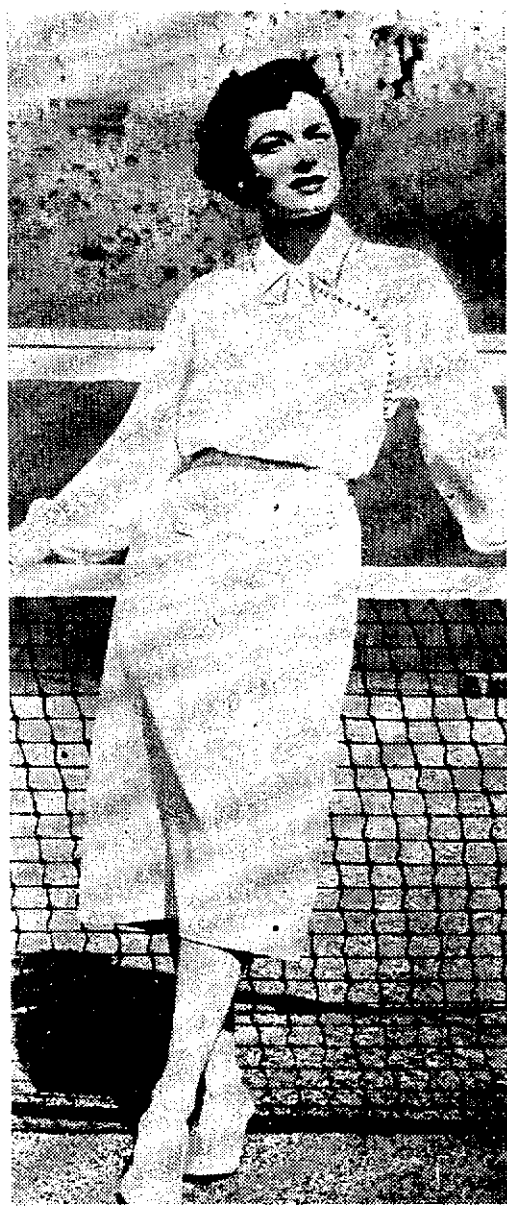
BOOKSHELVES, planters, and storage cupboards are accessories which can be used in many different ways to add practical and decorative value to the home. A combination of any of these three can be even more effective. The home of Mr. and Mrs. Paul Thompson at 1311 Somerset combines all three into one large unit which performs an additional function as well. It has been made an integral part of the architecture of the house, forming a parti-

tion between the hallway and the living room.

The unit extends only part way to the ceiling, giving light to the hall and allowing space for an attractive planter at the top. The bookshelves face the living room, framed with knotty pine in shadow-box fashion, fitting in harmoniously with the decor found throughout the house. On the hallway side, there are large cupboards used for storing a typewriter, a poker table, sports equipment and other items.

Skirt, Blouse Team

As worn by RUTH ROMAN in "STRANGERS ON A TRAIN"



No. 31



Design by LEAH RHODES

Typical of all STAR PATTERN styles, this skirt and blouse team is a sewing special—it's a real Hollywood fashion, one chosen right from the wardrobe of a famous movie star! The blouse has diagonal loop and button closing, the skirt follows slim lines—Lea Rhodes designed them for Ruth Roman's new Warner Brothers' Picture, "Strangers on a Train."

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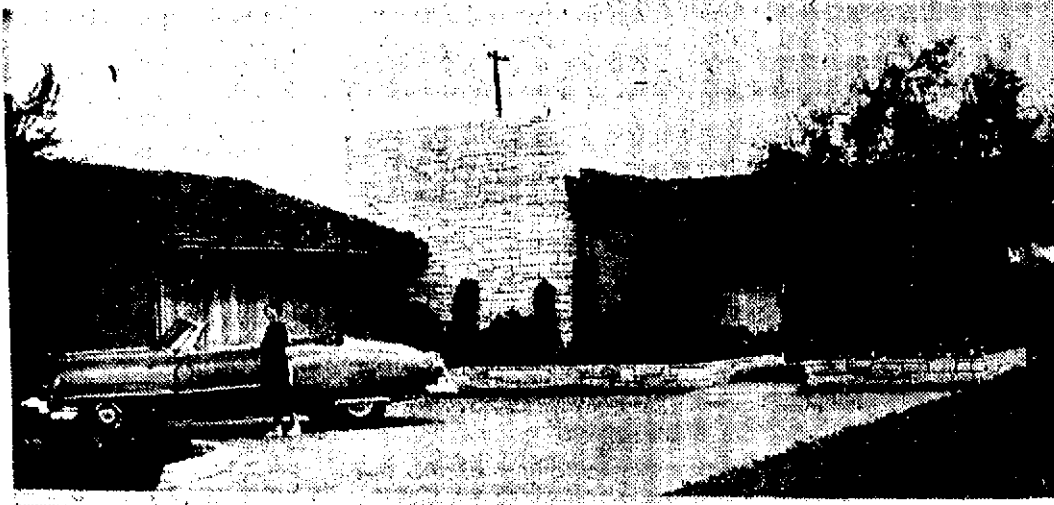
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Involved in a recent sale was this apartment house at 2752 E. First St. Mr. and Mrs. William E. Shumate purchased it from Federated Securities Corp.

Bryant to Speak

THE effect of Long Beach State College on real estate values in the vicinity and the community at large will be discussed for the Board of Realtors Tuesday morning by Dr. David Bryant, executive dean. According to Glen Crabtree, program chairman for the weekly breakfast meeting in the Wilton Hotel, Dr. Bryant also will display plot maps of the campus and discuss the building program. In addition to teaching and executive positions in a number of universities and colleges, Bryant also has been a fiscal and budget officer for the federal government in Washington.



Ultramodern is the design, furnishings and decor of the above "Garden House," new exhibit home for 1952 on preview today and Labor Day in Park Estates, L. S. Whaley Co. quality homesite subdivision, Anaheim St. and Pacific Coast Hwy.

'Garden House' Opens

ON SPECIAL preview for this Labor Day week end is "The Garden House," newly furnished exhibit home in Park Estates, the L. S. Whaley Co. quality lot subdivision in Long Beach, according to Howard S. Reed, supervising sales. The preview event of this new design for 1952, is preliminary.

inary to the formal opening on Sept. 9 as part of the local celebration of National Home Week, Sept. 9-16. The event also marks the formal opening for reservations and sales of the third addition of 71 homesites priced from \$3750 up. "The Garden House," on public

lie exhibition along with five newly completed unfurnished homes, was designed by Kenneth Wing, AIA. It was furnished by Aaron Schultz. In charge of furnishing and decorating was Alma Stevens of Aaron Schultz, who had made to order the free-form sofa, orchid end tables and uniquely shaped coffee table.

The north wall is hand-hewn stone with fireplace, and the south wall is entirely storage space.

Wall-to-wall carpeting is featured throughout the living room, halls and two bedrooms. The latter overlook the rear garden with picture windows.

There is a separate patio outside the east living room wall, which is entirely glass, decorated with traverse drapes.

Living room, colors include blue-green sculptured carpet, mauve drapes, blue-pink pure silk curtains, cocoa walls, gold, brass.

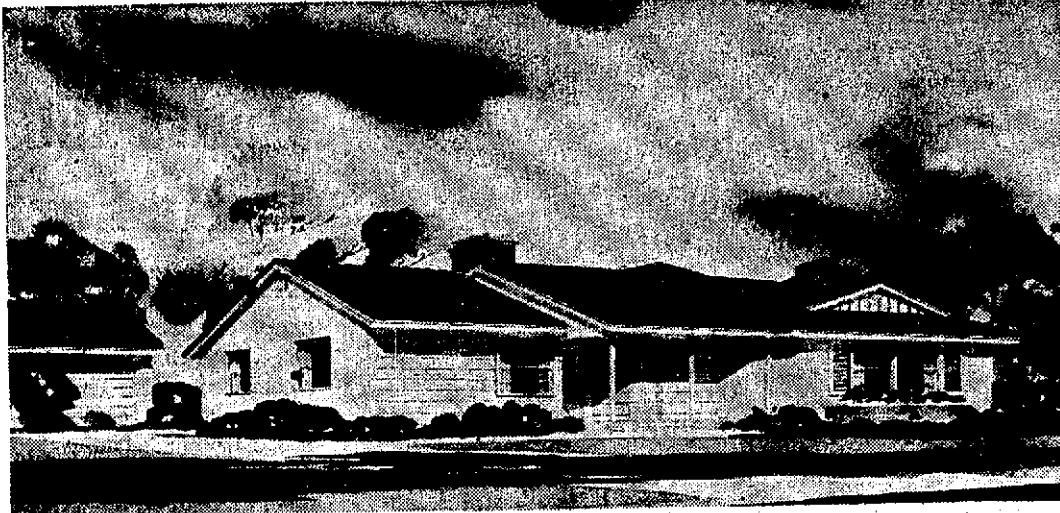
The entry hall is partition-like in design, accentuated by candelabra and console table. Gold is used generously in table lamps. Brass floor lamps help give the modern touch.

The master bedroom is finished in white and crimson, with birdcage hat wallpaper as a background. The second bedroom is coral and white in theme.

The kitchen walls are blue-gray against a coral ceiling.

Attend Course

Three Long Beach men were among 114 attending the second annual course in real estate appraisal at University of Southern California Aug. 6-Sept. 1. They are Kenneth Moulton, John H. Dwyer and Jack R. Lawrence, appraisers for California State.



This is one of the 66 three-bedroom and two-bedroom-with-den homes now under construction in the new Downey community on Foster Bridge Rd., just west of Tweedy Lane and midway between Florence Ave. and Anaheim-Telegraph Rd. Five model homes go on display this week end.

Glenwood Estates Unit in Downey Well Advanced

FIRST unit of 66 homes in Glenwood Estates, new Downey residential development of three-bedroom and two-bedroom-with-den houses, is now well under construction. It was announced yesterday by the joint sponsors of the new community, the Hirsch-Edmunds Building Co. and Consolidated Builders, Inc.

A preview showing of five model homes, all accentuating the more than 35 interior and exterior features included with each house, will be held this week end at the property, located on Foster Bridge Rd., just west of Tweedy Lane and midway between Florence Ave. and Anaheim-Telegraph Rd. It is west of Paramount Blvd.

As reported by the developers, Glenwood Estates, featuring homes priced from \$12,650, is in a community encircled by homes in the \$25,000 to \$40,000 price class, situated less than a mile from the Rio Hondo Country Club and Golf Course.

Veterans and nonveterans may purchase the three-bedroom and two-bedroom-with-den dwellings with initial payments starting at approximately \$1700. Monthly terms range from \$67, including principal and interest.

Community layout of Glenwood Estates is designed to avoid duplication of homes in a single block.

Advantages included in every Glenwood Estates residence are center hall plan, built-in automatic dishwasher, garbage disposal, brick fireplace with log-lighter, living room facing rear with wall of glass and French door, select No. 1 oak floors, breakfast nook, thermostatic-controlled floor furnace, ceramic tile in kitchens, baths and stall shower; entry hall with guest closet, electric bathroom heater, service porch, big wardrobes with doors on metal runners, window shades and screens, and a covered patio-porch, easily converted into an extra room. Most of the homes have two baths each.

Exterior advantages of all

Vacation Tip

IF YOUR vacation is to last three weeks or longer, electrical equipment experts advise against leaving your refrigerator running. It will fare better while you're away if you turn it off, remove all food, clean it thoroughly. Leave the door open while you're gone to keep it well-aired.

Skyscraper

A 252-unit, 22-story, twin towers apartment is under construction in Chicago for the Army.

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College Unit Homes Ready by School

ROBERT WALKER, president of Walker & Lee, sales agents for the Cunningham & Brittain College Unit development in Lakewood, announced this week that many of the homes could be purchased and moved into before school begins.

"We have had a number of calls from families who want to move into their home before the school season opens, and according to the builders, a great many of the homes, both two and three bedrooms, can be moved into almost immediately," Walker added.

The College Unit homes are among the largest in the Lakewood area. They feature not only enclosed patios, but large yards, two-car garages, and a host of other unusual extras, including the opportunity for the buyer to select his own interior and exterior color schemes in most instances.

The location of the homes on Spring St. two blocks east of Bellflower Blvd. offers proximity to schools from kindergarten through college. With in-

termediate schools in the area, and the Long Beach City College on the north, and the new Long Beach State College on the south the community is well set up from an educational standpoint.

Also, nearness to three major shopping centers, Protestant and Catholic churches, recreational facilities, and convenient transportation service to downtown Long Beach are among advantages of the development.

Focal point for sales in the Lakewood College Unit development is a group of model homes located two blocks east of Bellflower Blvd. on Spring St. They are open every day, until 9:00.

Realty Class

Harold E. Wilson, teacher of real estate law, will hold his first fall class to qualify applicants for the California real estate at 2990 East Pacific Coast Hwy. The class continues for six weeks each Tuesday and Thursday from 7 to 9 p. m.

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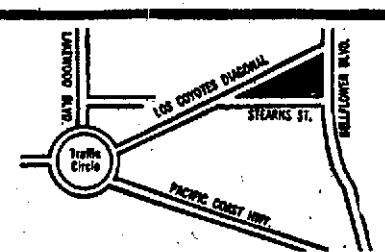
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THE BEST BUY FOR YOUR MONEY

• 13 EXECUTIVE TYPE HOMES •

Special features included in Boyson Manor Homes—Garden Grove's finest homes individually designed for gracious living.

These finer and larger homes include among other things:

- Extra wide eaves to keep house shadier and cooler.
- Floors are quality oak, having gymnasium finish . . . lasting beauty in spite of hard usage.
- Sliding doors where possible, means extra wall space for furniture placement variance.
- Entry halls and closets, many with glass brick.
- Fireplace. • Drying rods in kitchen.
- Thermostatically controlled dual heating units.
- Electric built-in bathroom heaters.
- Electric exhaust fans in kitchen.
- Garbage disposal de luxe units. • Steel clothes poles.
- Incinerators. • Double garages.
- Pullman bathroom cabinets . . . tile covered.
- Glass and chrome tub and shower enclosures.
- Large and deep wardrobes and extra cabinets.
- Coralite over showers and tubs.
- Covered inlaid linoleum in bathrooms, kitchen and utility room.
- Weatherstripping on all outside doors.
- Attic insulation.
- Hallmark and West-Loek hardware throughout.
- Interior walls and ceilings are oil painted or papered.
- Many extra tile covered cabinets and other built-in features in kitchen.
- One and one-half baths available in some models.
- Lawn (front and sides), landscaping and shrubbery.
- No assessments. . . All improvements in and paid for.
- Homes are thoroughly cleaned prior to your occupancy.

. . . and please remember . . . these FINER and LARGER homes are being CONSTRUCTED under RIGID FHA INSPECTION.

FROM **\$14,500** FHA TERMS

RELIABLE BUILDERS, INC.

500 E. IMPERIAL HWY.,
BREA, CALIFORNIA
PHONE JAser 9-3269

Garden Grove 9060

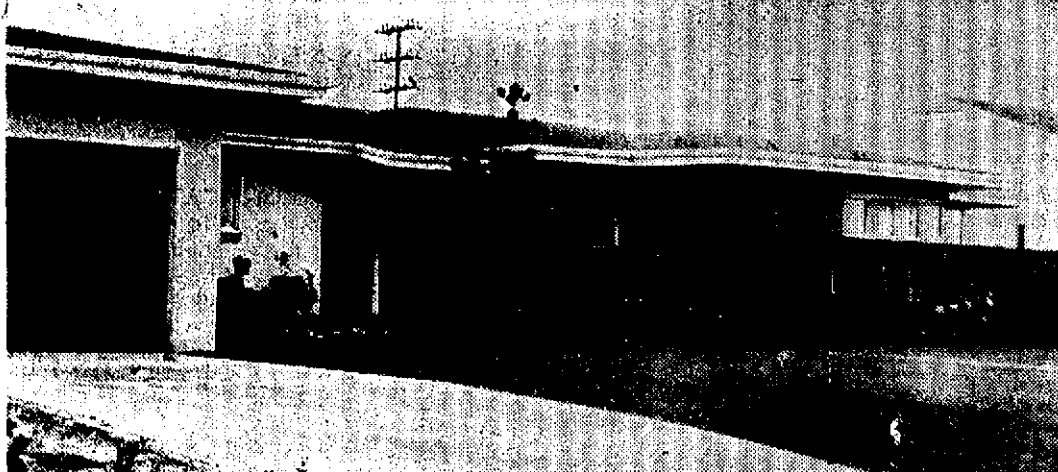
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Cal-Vet Plan Shows Gain

A TOTAL of 28,726 veterans in 57 California counties were financing their homes under the low-interest "Cal-Vet" plan at the end of the last fiscal year, the State Department of Veterans' Affairs reports.

The number of active contracts is about 25 per cent higher than the figure for June 30, 1950. D. J. Callaghan Jr., state director, revealed. In addition, more than 21,000 other veterans of both World Wars have paid off their home contracts in full since the establishment of the program in 1921.

1-B.R. PLASTER and STUCCO \$3245
2-B.R. PLASTER and STUCCO \$4295
On Your Level Lot
60 Days Completion
Financing Assistance
12612 Atlantic Avenue
Compton 2
Open Evenings and Sundays
W. F. DREHER, Contractor



First Long Beach venture of West Construction Co. is this three-bedroom and den residence at 3944 Ann Arbor Rd. in Lakewood Country Club Estates. Indirect lighting, electric kitchen, Honduras mahogany paneled den, two fireplaces, three bathrooms, radio-controlled garage door, and lawn sprinkler system are among the features. The firm has been prominent in San Fernando Valley for 10 years as a producer of fine residences.

Realty Course Outlined

SUBJECTS and instructors for the 10-week special course in real estate, sponsored by the Board of Realtors, were announced last week by E. T. Moore, chairman of the education committee.

The course begins Sept. 19 and continues on each Wednesday

day until Nov. 28, except for Thanksgiving vacation Nov. 21. Classes will meet in Room 403 of Polytechnic High School. Subjects and instructors are: How to make money in the real estate industry, Frank Caffray and Moore. Real estate contracts and forms, legal angle, James E. Pawson. Real estate

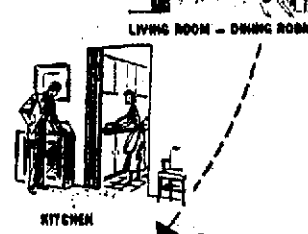
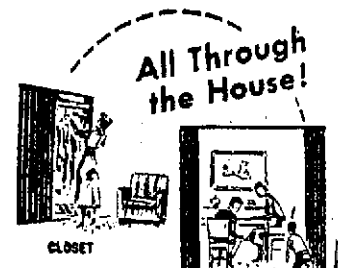
contracts, practical application, Moore.

California real estate code, business opportunities and map reading, Ray D. Westcott. General and specific liens, encumbrances and homesteads, Newton M. Todd. How to procure listings, Morris Holmquist, Clive Graham. Escrow, titles and title insurance, C. Hubert Marks, Melvin Ogden.

Related documents essential to a sale, John Munholland. Financing, construction costs, Reg Dupuy, Glen Gerken. Real estate problem clinic, panel of experts.

Choose Height

The height of the shower head in a shower cabinet is now entirely a matter of personal choice. By means of a new punching device, the plumber who installs the cabinet can locate the head at any point desired by the owner, says the Plumbing and Heating Industries Bureau.



SAVE SPACE!

What would you do for additional space? With Modernfold Doors... every inch of floor and wall space is rendered accessible and usable. Accordion-like in operation, they eliminate the swing area ordinary doors require. See us today—about Modernfold Doors—fabric-covered for beauty, metal-framed for rigidity and strength.

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Southridge Rents 100 Units Early

MORE than 100 homes were rented in the first six hours last Sunday in Southridge, following the initial announcement that houses are now ready for occupancy in this new single-family rental housing development on Avalon Blvd. at 228th St.

All homes in this subdivision are of three-bedroom size and are offered at a monthly rental of \$65, according to Charles E. Thorson, the developer and builder. A total of 536 houses is planned for the area, each with its own 50-foot lot. Most have been completed or are in final stages of construction.

45,000,000

There were 45,875,000 houses and apartment units in the United States in April, 1950, the latest month for which figures are available.



Spacious living rooms with picture windows are a feature of Lakewood Park Mutual Homes' 21 attractive designs. The couple apparently deep in gin rummy were photographed in one of seven model homes furnished by May Co. Located at 5327 Lakewood Blvd., north of Carson St., models are open daily until 10 p. m.

Visitors Praise Lakewood Park Homes, Firm Reports

THOUSANDS of homeseekers who have visited Lakewood Park Mutual Homes have endorsed the architect-designed

homes as "among the finest" in the area, developers report. "There's a place for everything in these Lakewood Park

Mutual Homes—extra-large closets for our clothes, linens, etc.; cabinets and cupboards in the kitchen with plenty of drawers and shelves.

"These new garbage disposers are a real luxury. So are the stainless steel drainboards and work surfaces.

This typical comment was made by one young couple who took advantage of the initial payments from \$695, including everything, and monthly payments from \$39.75, including taxes, insurance, interest and principal, now being offered by Lakewood Park Mutual Homes.

Situated near the hub of new freeways which make metropolitan centers only minutes away, Lakewood Park Mutual Homes are still within 10 miles of one of Southern California's finest beaches. During recent hot spell, sea breezes kept the development cool and smog-free, according to developers.

Sports facilities within the area include those for football, swimming, tennis, badminton, handball, archery, softball and Lakewood Park Country Club, with 18-hole golf course.

As We Hear It

By the Classified Ad-Visors

Bond Harpole, 535 Enloe Bldg., past president of the Long Beach Board of Realtors, has returned home from the hospital where he underwent surgery last week. He expects to be back to work shortly.

Mr. and Mrs. Jack Rohrer, 1027 E. Seventh St., spent last week end at San Diego, and took in the races at Del Mar and Caliente. At Caliente, they ran into Ed Barton, of 112 Linden, who performed the exciting feat of winning the daily double!

A. A. King, Carson St. and Santa Fe Ave., flew United to Detroit and picked up a new car. He has 5000 miles on it already by visiting friends and relatives in the east and driving home via San Francisco. He says he really enjoyed the various states he visited on his three-week vacation.

Gene Page, associated with Muntz Realty, 5542 E. Second St., has been entertaining her sister, Mrs. H. R. Mays and two children from Oklahoma City. They spent one day at Catalina Island. When asked if she had done anything else exciting, her reply was: "Going nuts trying to keep the kids in out of the rain."

Mining is harder work than real estate, according to Fred Westover, 2060 E. Pacific Coast Hwy., who is recuperating from a visit to his tungsten mine in the Kernville Quadrangle near Bakersfield.

Ruby Peterson and Genevieve Charville are now in their new offices at 5570 Orange Ave.

Mr. and Mrs. L. O. Graham of 1928 Atlantic Ave. celebrated their 20th wedding anniversary Monday.

Beryl Linville of 3926 Woodruff Ave. received a letter recently from a Navy officer in Annapolis, Md., asking help in locating a home in the Long Beach area.

George Merrill Jr., son of Realtor George E. Merrill, is

attached to Combat Transport Rockwall, Young Merrill was in the hurricane which originated in the vicinity of Jamaica. He came through unscathed but wet.

Mrs. Jerry Elliot, of Rex L. Hodges rental dept., and family are vacationing at Sequoia and will return today.

Mrs. Glen A. Gerken, who has spent the past week at her Arrowhead cabin with several of her friends, will join Mr. Gerken over the week end for a dove-hunting trip to Imperial Valley.

Dick Racine, 1029 E. Broadway, for many years civic affairs committee chairman of the Long Beach Board of Realtors, just can't be enthusiastic enough about the Magnolia Ave. Pier. Racine, called the "father of the Magnolia Pier," reports that 2000 out-of-state visitors were entertained there during July. The opening of the beach at the foot of Golden Ave. has served to increase real estate values on the west side.

Earl L. Altenburger, 1509 E. Artesia, and his family have just returned from a camping trip to Sequoia National Park where they saw many bears and deer. While the Altenburgers were lucky, some neighboring campers had a ham and other food stolen and the rest scattered about by a friendly bear.

Morris Holmquist, 2182 Pacific Ave., and Gene Hancock, son of E. S. Hancock, 4150 Locust Ave., and three others, chartered a boat to Catalina in search of albacore. At 6:15 a. m. all five fishermen had hookups, catching eight albacore in the first 30 minutes. They encountered two more schools, and ended at 11:30 a. m. with 34 albacore averaging 15 pounds apiece; the largest, 22 pounds!

With real estate on the up-trend again in Los Altos Bob Gibbs (with Glenn Crabtree, 237 Redondo Ave., has blos-

Veterans and Non-Veterans

Move Into a
LAKEWOOD
College Unit Home
Before School Opens

These Extras In and Paid
For Which Means a
Tremendous Savings
For You

YARDS ALREADY FENCED
LANDSCAPING ALREADY IN
CLOTHES LINES INSTALLED

And All the 1951 Livable Home Features
You Have Been Dreaming About

PLUS

The Extra Prestige of Living in the
Original LAKEWOOD Community

See 6 Great Model Homes - Open Nightly Until 9
They're Brilliantly Lighted!

Two Blocks East of Bellflower Blvd.
On Spring Street

PRICED AS LOW AS
\$10,100

Either Veteran or FHA Terms

VETERANS - YOUR LAST CHANCE!

Full Home Information Also At The Svenska Cottage
Bellflower Boulevard at Spring Street

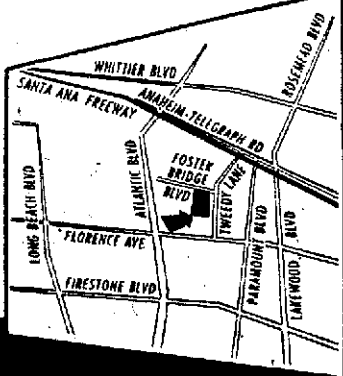
Phone: 5-8912 or 5-5915

Walker & Lee, Inc.
REALTORS

Through Fishing Around



Homes of 3 bedrooms or 2 and den are coming soon in finest Downey area... Center hall plans... one and two baths... Westinghouse built-in automatic dishwashers... Waste King Hush model garbage disposals... Real fireplaces with log lighters... Thermostat-controlled floor furnaces... Living rooms with wall of glass... Covered patios... Double garages... Concrete driveways and walks... Front-rear-side lawns with shrubs... All this for vets and non-vets at low initial payments from approximately \$1700... Monthly terms from \$67. principal and interest.



Glenwood Estates

Foster Bridge Blvd. just west of Tweedy Lane and midway between Florence Ave and Anaheim Telegraph Rd in Downey

LIVE IN BEAUTIFUL
Rancho El Dorado
new building
DELUXE HOMES

Don't Miss Seeing Our
FURNISHED MODEL

AT DEL MONTE AND EL DORADO DRIVE—
FULLERTON

Furnished in American Drexel Pine by
Riutcel Bros. Furniture Co.

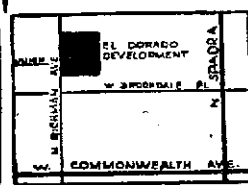
**OPEN DAILY AND EVES.
TILL 9 P. M.**

MANY MODELS BEING COMPLETED
RAPIDLY

FHA APPROVED — REG. X
FEATURES GALORE!

- ALL UTILITIES
- LARGE FIREPLACES
- FORCED AIR HEAT
- TOUCHPLATE ELECTRIC (with summer switch)
- RED CEDAR SHINGLES or SHAKES
- No. 1 CLEAR OAK or 15/16 PARQUET FLOORS
- ALL SCHLAGE HARDWARE
- ALL CHROME RECESSED ACCESSORIES
- 1-1/2-1-3/4 BATHS, 1 and 2 TILE SHOWERS
- ALL INTERIOR DECORATED
- LARGE PLASTERED PATIO PORCHES
- LANDSCAPING—CONCRETE DRIVES
- ARMSTRONG COVE LINOLEUM KITCHENS and BATHS
- LARGE 2-CAR GARAGES (attached or detached)
- KITCHEN and BATH CEILING FAN (clipper)
- Sewers, Gas, Water, Sidewalks, Curbs, Gutters
- Large Double Kitchen Sinks with Garbage Disposal Dishmaster Optional
- NO FOG!!
- NO SMOG!!

YOU MUST SEE THESE!



Convenient to Schools - -
Shopping - Recreation - Transportation
- Real Town and Country Living!

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As "Miss Home Week," lovely Gloria Maxwell will reign over Southern California's observance of National Home Week, September 9-18, symbolizing the home building industry and home owners in Los Angeles County. Miss Maxwell's official chapeau is a miniature house.

Chain Reaction

ATOMS aren't the only things capable of chain reaction, according to Walker & Lee, Inc., sales agents for Austin Sturtevant's University Manor development.

An easterner looking for a home in Long Beach was directed to the Los Altos district. Impressed with Sturtevant's houses, he bought a three-bedroom unit and telegraphed his family to come to the coast.

The friend who recommended University Manor became so enthused himself that he bought one of the houses and sold his own in Los Angeles.

Another friend of the newcomer from the east came down to see the new home and left as the owner of one nearby. He interested his son-in-law in the district. Soon the son-in-law had purchased a home on the same street.

To cap it all, a friend of a friend of the easterner paid a welcoming call and two hours later had purchased in University Manor.

"The Caprice," model home of the manor, is on Beliflower Blvd. two blocks south of Los Coyotes Diagonal. It was furnished by Bill Jones.

Individual Designs Mark Boyson Manor Homes

INDIVIDUALLY designed for the business executive or professional man with an eye toward gracious suburban living, is the keynote of the 13 units of Boyson Manor in Garden Grove," according to Roy S. Stuhley, president of Reliable Builders, Inc., who have developed this new residential section.

Many special features have been included in these homes, foremost of which are the shadowwood paneled dens with fireplaces and doweled plank floors in the two-bedroom models. The three-bedroom models feature fireplaces, planters and a bath and a half, with separate stall showers.

All of the homes have attic insulation and weatherstripping on the doors, and are built with extra-wide eaves for coolness and shade. Kitchens are equipped with full tile drainboards, electric exhaust fans,

concealed towel drying rods and garbage disposal units.

All interior walls are painted or papered. Extra-large wardrobes and special cabinets are an additional appeal. Glass shower doors and glass tub enclosures, together with built-in heaters and tile topped Pullman lavatories are outstanding features of the bathrooms. Thermostatically controlled heat is provided.

STONE CONTRACTORS
Flagstone • Wall Rock
Stepping Stones
Fireplace
Barbecue Equipment
FHA TERMS
American Stone Co.
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Never Before an FHA Financing Plan Like this...

FOR VETS AND NON-VETS ALIKE!



initial payment as low as

\$ 695 for two bedrooms

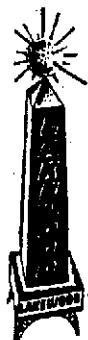
Monthly payments
low as **\$59.75**
includes everything

Only Lakewood Park Mutual Homes offer an opportunity like this! Now's your chance to have the beautiful, convenience-packed home of your dreams—plus all the "good neighborhood" advantages of the growing 250 Million Dollar Planned Community!

You'll enjoy the beauty and convenience of your Lakewood Park Mutual Home designed by Paul Duncan, A.I.A. for good looks and good living. Choose from spacious 2 and 3-bedroom homes...7 basic floor plans...21 distinctive exteriors. Each home has an abundance of extra-large closets...separate dining room...work-saver kitchen with double-drain sink, stainless steel drainboard and counter top, new quiet Waste King Pulverator. Many of the 3-bedroom homes have such luxury features as paved patios and glass stall showers.

And there's "good living" ahead for you and your family in Lakewood Park, the nation's largest planned community. Here you'll find an ultra-modern shopping center, with the country's leading department and specialty stores. Here, too, are new schools, churches, parks and playgrounds. Throughout the Lakewood Park Community, the streets are safety-engineered, lighted with graceful Electroliers. You'll find facilities for every type of sport and recreation—including the Championship Lakewood Park Golf Course and nearby beaches.

Easy to get to! From downtown Los Angeles drive east on MANCHESTER and FIRESTONE BOULEVARD to LAKEWOOD BOULEVARD. Continue to Lakewood Park Tower between SOUTH STREET and CARSON. Watch for the giant billboards.



See 7 lovely model homes charmingly furnished by May Company

LAKEWOOD PARK MUTUAL HOMES

A NON-PROFIT ASSOCIATION

Sales Office: 5327 Lakewood Blvd.—between South Street and Carson—Open 9 a.m. to 10 p.m. every day

for further information call NEvada 6-4684 or MEtcalfe 3-5191

3-BEDROOM HOMES — \$795 INITIAL PAYMENT

Major exhibit home preview
special Labor Day week-end event



The Garden House Design for 1952

Opens at 10 A.M.

Ultra-Modern Furnishings
Exotic Landscaping
Spectacular Picture Windows
Largest 2 Bedroom Floor Plan
Colorful Living Room Lanai
Out-of-this-World Decor

• This Unique Preview Signals Offering of New Addition of Scenic, Moderately-Priced, Exclusive, Secluded Lots for Custom-Building

Park Estates

...subdivision of charm

DIRECTIONS: On Pacific Coast Highway at Anaheim Street, one-half mile east of famed Lakewood Blvd., Traffic Circle, Long Beach. Telephone Long Beach 901-912



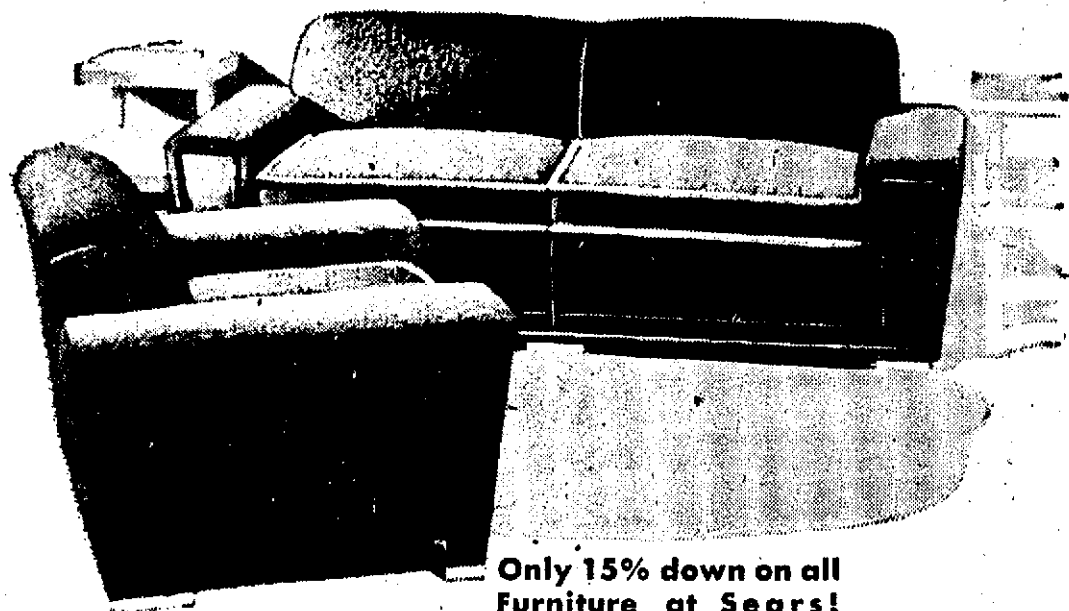
L. S. Whaley Co. Development Howard S. Reed, Supr Sales

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SEARS
Long Beach

SALE of FURNITURE and FLOOR COVERINGS

Reasons for furnishing your living room now!



Reg. 189.95 Modern
2-Pc. Group

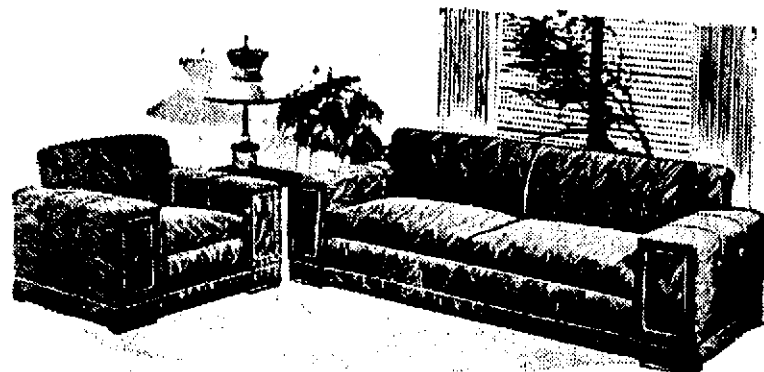
Only 15% Down on

167⁸⁸

Sears
Easy
Terms

New "gold fleck" covering adds special interest to this group. "Harmony House" construction throughout to insure lasting comfort and beauty. Note the heavy boucle trim in matching or contrasting color. You'll be dollars ahead at this special low price.

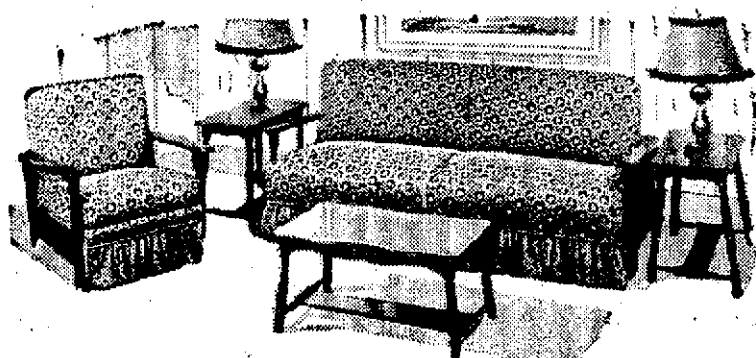
Only 15% down on all
Furniture at Sears!



239.50 Value Sofa and Chair

Modern style in long wearing mohair jacquard frieze in "Harmony House" colors. All hardwood frame, reversible spring-filled cushions.

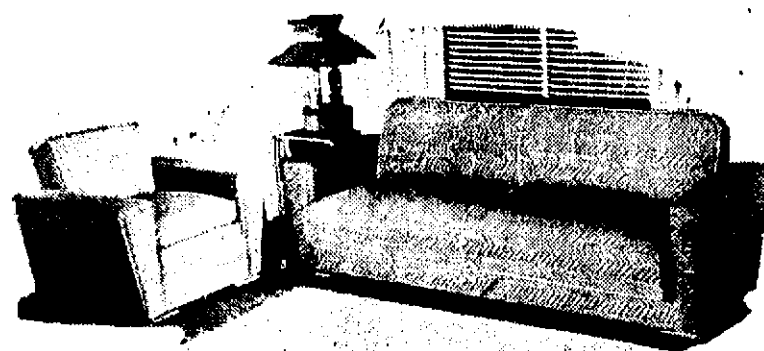
199⁸⁸



239.50 Value 5-Pc. 'Colonial'

Maple-tone group including bed divan, large chair, 2 end tables, cocktail table. Covered in provincial prints in "Harmony House" colors.

189⁸⁸



179.50 Value Divan and Chair

Styled for present-day homes, covered in herring-bone mohair frieze. Divan opens out to a roomy bed. Chair has reversible spring-filled cushion.

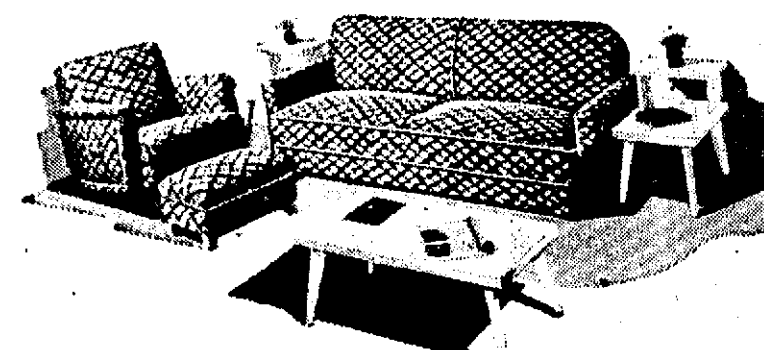
149⁸⁸



109.50 'Jenny Lind' Bed Divan

Covered in provincial prints in your choice of "Harmony House" colors. Hardwood arms in Salem maple finish. Converts to an extra bed.

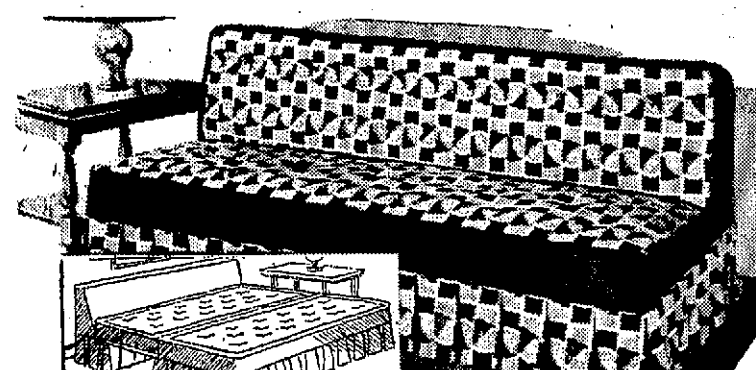
89⁸⁸



Regular 149.95 3-Pc. Group

You get a divan, rocker and ottoman, a 3-piece group for less than regular price of a 2-pc. group. Comfortable spring construction; tapestry covers.

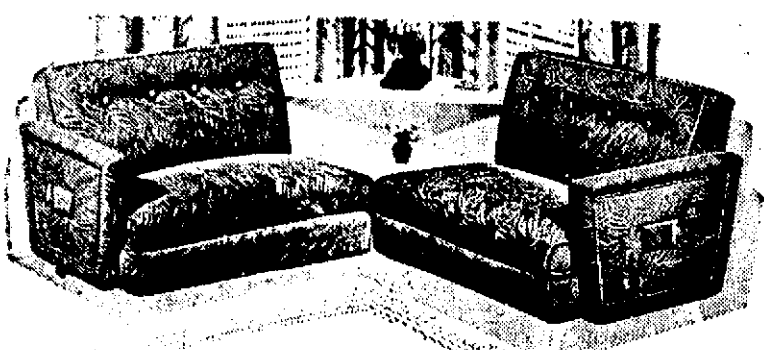
129⁸⁸



Regular 119.50 Daveno Bed

Something new. This daveno bed converts to full-size bed, or to two twin beds with separate innerspring mattresses. Combination print and plain pebble cloth.

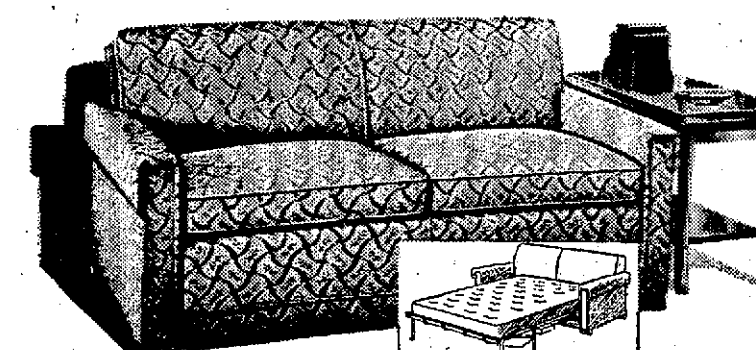
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139.50 Value 2-Pc. Sectional

Modern group that fits in a corner of your living room. Hardwood frames, full spring seat and back. Mohair frieze covers in choice of "Harmony House" colors.

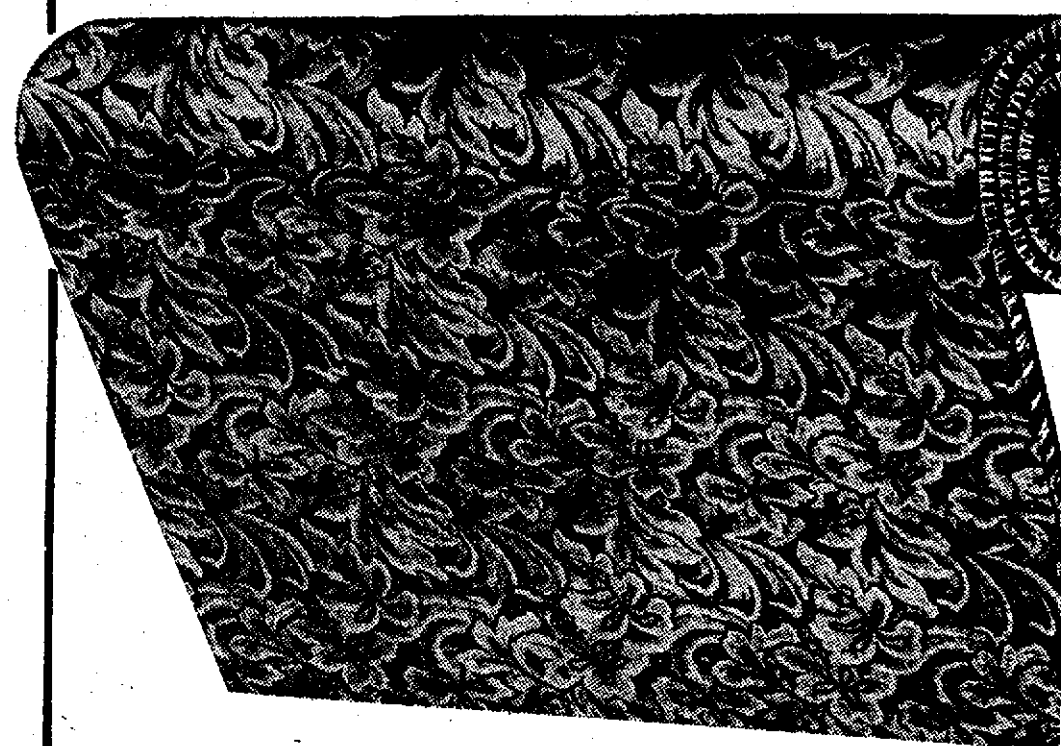
119⁸⁸



189.50 Tuck-away Bed Sofa

Converts easily, quickly to full size bed with innerspring mattress. Two reversible spring-filled cushions, all hardwood frame. Save 21.62.

167⁸⁸

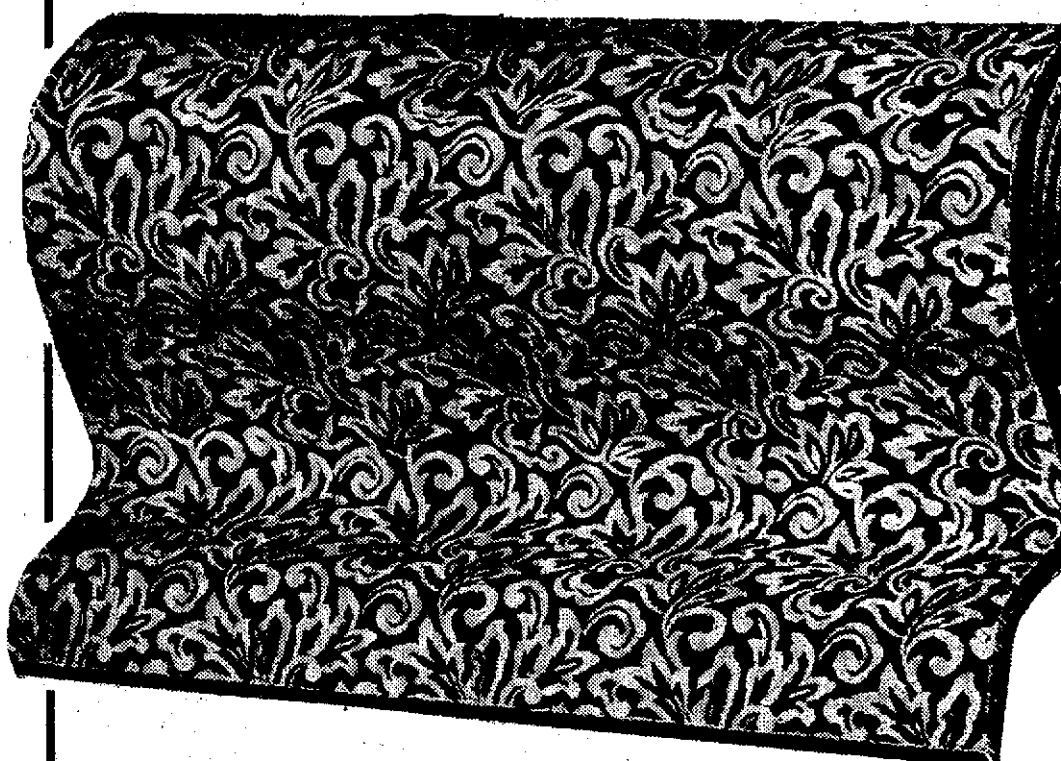


14.95 Axminster BROADLOOM

Choice of Beige, Gray, Green
Tone-on-Tone Leaf Design

Extra heavy broadloom, woven of only the finest imported 2-ply wool with a thick, soft, luxurious pile. Truly beautiful carpeting in a graceful leaf pattern for modern, traditional furnishings.

10⁸⁸
Square
Yard



Reg. 14.95 "Carvex" BROADLOOM

Dawn Gray, Valley Rose, Spice
Beige, Victorian Wine, Green

Luxurious "Wilton" broadloom, woven of extra heavy imported wool tufts. Tone-on-tone pattern helps hide footprints, soil and wear. On jacquard looms with wool yarns. 9-12 feet.

12⁸⁸
Square
Yard

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to 9:15; Other Days, 9:30 to 5:30

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